

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

1998-02-18

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1998). *All Xavier Student Newspapers*. 2792.

https://www.exhibit.xavier.edu/student_newspaper/2792

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

Muskies roll
over GW,
'Trojan
Women'
opening
Sec. B

Xavier Newswire

Turn inside
for in-depth
SGA election
coverage
Pages 4-5

Bernstein speaks Monday
Page 3

Death to television
Page 7

83rd Year Issue 20 Week of February 18, 1998 www.xu.edu/soa/newswire

Convo breaks ground next week

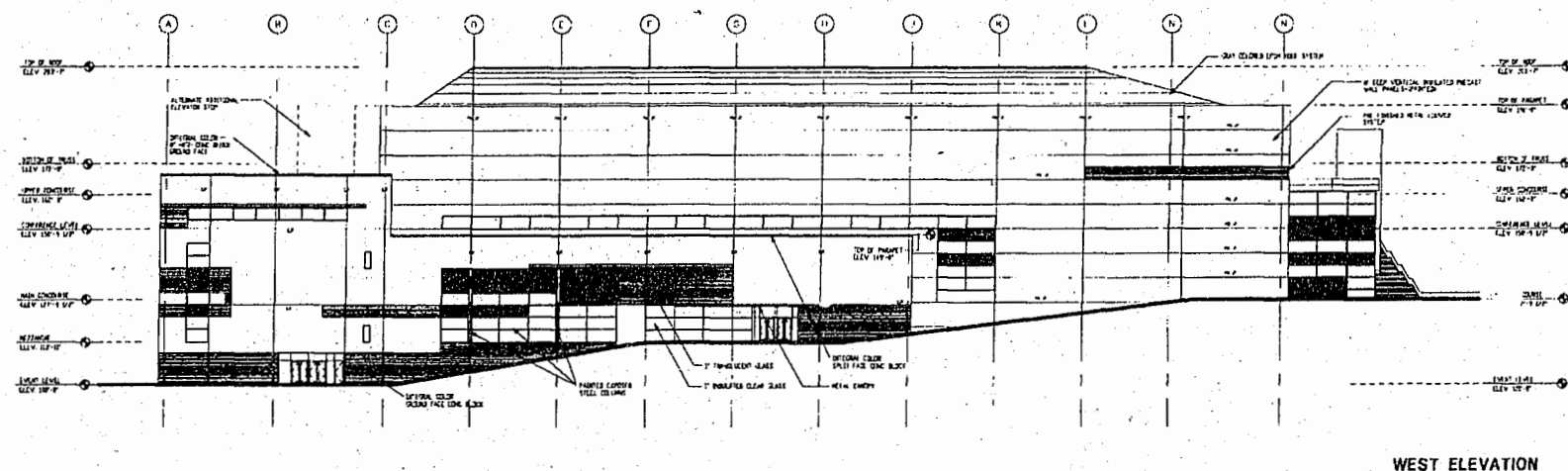
By PETE HOLTERMANN
SPORTS EDITOR

On Thursday, Feb. 26, Xavier will hold the ceremonial ground breaking for what it calls the most ambitious project it has ever undertaken: The building of a 250,000 square foot, multi-purpose Convocation Center on its campus.

The ground breaking, which will start at 3 p.m., will take place on the lower set of tennis courts adjacent to the pit portion of the north parking lot.

The ceremony will include comments from several dignitaries, and a official first dig that will tentatively include University President Rev. James Hoff, S.J., Board of Trustees Chairman Michael Conaton, and the Board's Convocation Center Project Chair, Robert Kohlhepp.

"The ground breaking is an exciting and tangible next step toward making that Convocation Center project a reality," said Xavier's administrative vice president John Kucia.



While the ground breaking will symbolically signify the beginning of construction on the facility, work is expected to continue as scheduled.

This spring, work will begin on turning Cohen Field into a parking lot, and the now vacated Jet Machine and Manufacturing building will be demolished.

In late May or June, work will start on the site of the facility. It is then that significant work will start on the foundation for the building. The ground where the ceremonial

"The ground breaking is an exciting and tangible next step toward making that Convocation Center project a reality."

John Kucia
Administrative Vice-President

digging will occur rests between the tennis courts and the sidewalk that leads from the pit to a set of stairs to the north lot. This spot is approximately where the main entrance to the facility will be located.

According to Mary Lynn Junker, Xavier's director of special events, about 300 to 400 guests are expected to attend the event. A large tent will be erected over the tennis courts and the site of the first dig.

"The ground breaking itself is planned in a very inclusive fashion because the Convocation Center is

being constructed to bring more people on campus," said Kucia.

The \$44 million dollar facility will include a 10,000 seat arena, a 21,000 square foot conference center, and a 24,000 dining facility that will serve as the new food service facility for Xavier events and student dining.

The building is expected to be completed sometime in the spring of 2000. University officials hope that the class of 2000 will graduate as the first event in the Convocation Center.

Breathe Deep: Zen master returns to Xavier

By VALERIE PHILLIPS
NEWS WRITER

Zen Master Keido Fukushima, from the Tofukuji Monastery in Kyoto, Japan, will be making his sixth visit to Xavier Friday, Feb. 20 through Sunday, Feb. 22 to conduct a lecture and retreat on the art of Zen.

The lecture, entitled "Zen: Being Fully Human," will be given Friday at 7:30 p.m., in the Terrace Room of the University Center. There will be a question and answer session with the Roshi, or master, following the lecture. Admission is free and open to the public.

In addition, the meditation retreat and workshop will run from Saturday at 9 a.m. to Sunday at noon in the Schott Multi-purpose Room. The retreat will involve meditation instruction, extended periods of meditation conducted in complete silence and talks with the Roshi.

The cost of the retreat is \$20 with a valid student ID and \$35 for all others. Simple vegetarian food is included in the cost and participants

will have the option of sleeping overnight, in which case a continental breakfast will be available.

Dr. Paul Knitter of the theology department explained that to practice Zen is not to give up one's faith. This is because, although Zen is a form of Buddhism, Buddhism does not entail a clear concept of God. Buddha is not seen as a savior, but as a teacher and an example.

Therefore, Knitter said, "Zen is a form of Buddhism that tries to enable people to come to their own experience of what Buddha called enlightenment."

"Zen seeks to bring the realization that we are not individuals, but parts and manifestations of a larger, inter-connected and always compassionate process. To practice Zen is to experience deep peace, energy, and a sense of who we really are," Knitter said.

This weekend's retreat, therefore, "will involve strict silence to allow for a deep, meditative state by which Zen can be reached."

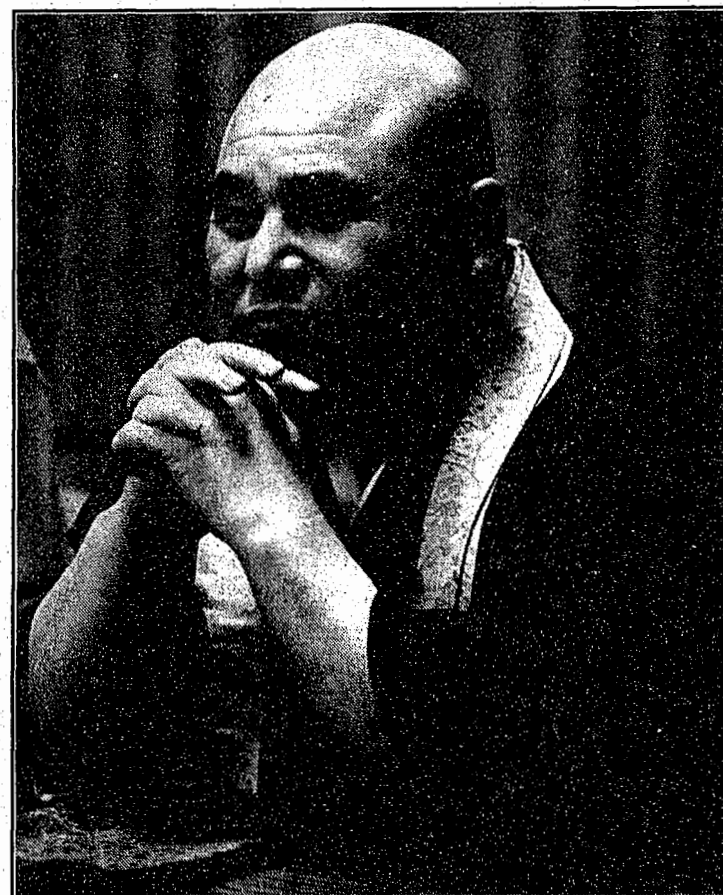
Since the Jesuit tradition at Xavier encourages inter-religious dialogue, Knitter also said the Roshi

has a special love for Xavier because he feels the opportunity to make connections between Zen Buddhism and Christianity.

Knitter described the Roshi as "the quintessential Zen teacher with a wonderful Buddha smile...a man who is very serious, but never takes himself seriously."

As the head abbot of the Rinzai tradition Tofukuyi monastery, the Roshi is very well-known for his Zen teachings as well as one of the best known Zen calligraphy artists in Japan. Every year, he visits selected college campuses in the United States. Besides Xavier, he will also visit the University of Cincinnati and Mount Saint Joseph this year.

Pre-registration for the retreat is necessary and is on first-come, first-serve basis. Registration forms are available in the Office of Spiritual Development (3808 Ledgewood Ave.), and must be returned with payment by noon on Friday, Feb. 20 to Carol Kelley of Spiritual Development. For more information, contact Kelley at 745-3777.



Japanese Zen Master Keido Fukushima returns to Xavier for the sixth time Friday. He will give a lecture in the Terrace Room at 7:30 p.m.

NEWS BRIEFS

Free testing

Kaplan Educational Centers will give practice tests for the GMAT, LSAT, MCAT and CPA at Xavier on Saturday, Feb. 21 starting at 9 a.m. in Logan and Albers Halls. The tests are free, and information regarding test-taking strategies and a computer analysis of personal performances will also be available. The CPA and the MCAT will be offered from 9 a.m.-1 p.m., and the GMAT and LSAT will be given from 2-6 p.m. Call 458-5091 for more information or to register.

Grad assistantship

The 1998-99 Graduate Assistantship Posting is now available. Students may receive a copy of the posting from either Career Services in the University Center or the Office of Graduate Services in 312 Elet Hall. Students may also call 745-3360 for a posting to be mailed to them. The applications for all positions are due in the Office of Graduate Services no later than Friday, March 13.

Fredin winners

The Fredin Memorial Scholarship Committee announced that Marie E. Gasper and Raymond R. Sullivan are the recipients of the two scholarships for the 1998-99 academic year. Gasper and Sullivan will study in the Cours de Civilisation Française program at the Sorbonne in Paris, France. Their scholarships will cover a substantial part of the cost of the program.

Bomb question

"Bombing Iraq: a complex question" will be presented by faculty and students on Thursday, Feb. 19 at 2:30 p.m. in Schott 200. The presentation will be followed by an open forum discussion, and is sponsored by the Peace Studies Committee, theology department, and programs in peace and justice. For more information, call 745-3046.

Faculty forum

The next junior faculty research forum is "Mechanism of Bradykinin Relaxation in bovine Coronary Arteries," presented by biology professor Dr. Lisa Close-Jacob. The presentation will be Thursday, Feb. 19 in Lindner 101, at 3 p.m.

—compiled by Kara Benken



Monday, Feb. 9, 5:55 p.m.

A faculty member on the second floor of Elet Hall reported that a JVC radio/CD portable component system was stolen from their office.

Wednesday, Feb. 11, 8:30 p.m.

A student reported that her book bag was stolen from the cafeteria.

Thursday, Feb. 12, 4:55 p.m.

A student reported receiving harassing and obscene phone calls.

Sunday, Feb. 15, 2:30 a.m.

Two students from Buenger Hall were cited for underage possession of alcohol while in the North Lot.

Police Note of the Week

Thursday, Feb. 12, 7:50 p.m.

Two students sharing the same room on the fourth floor of Husman reported someone entered their room and stole cameras, jewelry and watches.

—compiled by Amy Zywicki

Brushing up on booze

By AMY ZYWICKI
ASST. NEWS EDITOR

Xavier is one of 38 university demonstration sites chosen nationwide to participate in a new interactive CD-ROM program designed to combat alcohol abuse on college campuses.

The program is titled *Alcohol 101* and was developed by the University of Illinois Urbana-Champaign in collaboration with The Century Council, a national organization that fights alcohol abuse and is funded by America's leading distillers.

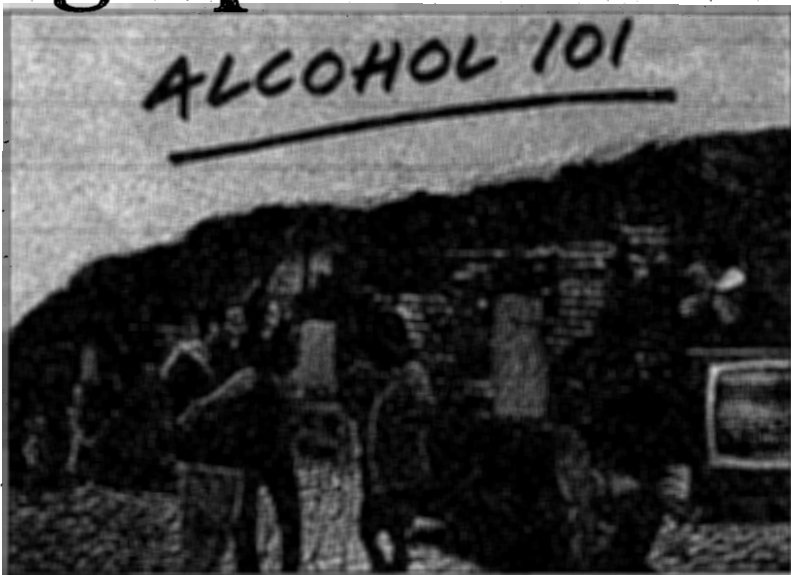
"*Alcohol 101* is an excellent interactive tool," said Ava Jean Fiebig, director of residence life. "We are hoping students will get more information regarding their decisions about alcohol. Through the program students are asked to stop and reflect on their choices and the possible consequences which may result."

In order to access the program, students must go to McDonald Library and obtain the disk from the reserve desk. When students log onto the program, they enter a virtual party where they can make decisions for characters placed in social situations involving drinking or not drinking.

Students are then able to witness the outcomes of their decisions, positive or negative.

"This program presents a situational experience in which you're a character at a party and you make choices for the character," says Ron Slepitza, vice president for student development. "You control how much your character drinks, what she drinks, where she goes in the house and who she socializes with. Each choice, of course, has consequences."

Depending on the situation and the choices made by the participant, the fictional character could



be involved in a drunk driving accident, engage in unplanned sex, have a hangover or in some cases, depending on choices made, could even die.

The program also prompts users to participate in numerous multiple choice games hosted by a talking lava lamp named "Norm." Through these games students learn about real-life campus tragedies involving alcohol misuse.

Students can even drink at a virtual bar where they can learn how food, time and amount of alcohol can impact their blood alcohol content (BAC).

There is also a program option that allows students to compare their own drinking by estimating student alcohol consumption levels to actual figures provided by national data. Research has shown this information can actually help reduce heavy drinking among college students.

Creators of the program hope that by demonstrating the negative outcomes of decisions to use alcohol excessively, they can encourage students to maintain personal safety and control in situations involving alcohol. The program also clearly indicated that not drinking alcohol is an equally valid option.

According to Fiebig, the technologically advanced format of the program will provide important

educational information and clearly has an academic, theoretical basis.


"We are using the program as a judicial sanction for students who commit alcohol violations, usually which is their second or third offense," said Fiebig. "We are hoping this program will raise some awareness with students and force them to take a closer look at what can happen if they overindulge in alcohol."

"The students like it because it's fun and a sanction that's not too bad to endure," said Linda Tyranski, Kuhlman Hall director and coordinator of the program.

The research acquired from *Alcohol 101* will be extensively studied to gain an understanding of the relationship between alcohol-related problems and the frequency and intensity of drinking episodes among college students. The results could support future, more focused, educational and prevention programs.

Xavier has only committed to a year of participation in the research study, but is looking into acquiring the CD-ROM on a permanent basis as a counseling tool.

Any questions concerning the *Alcohol 101* CD-ROM should be directed to Fiebig at 745-3203 or Tyranski at 745-3367.

For hot and wow call  Now!

3915 MONTGOMERY ROAD
396-7400

Xavier Area Resident's Special

Medium 1 Topping Pizza \$5.00

Large Cheese Pizza \$5.00

Buffalo Wings \$3.50

Bread Sticks \$.99

Thin crust or original dough only please
Deep Dish crust & additional toppings add \$.99
No coupon necessary — pick-up or delivery

Bringing song back to choir

BY LEAH MONTGOMERY
NEWS WRITER

The Xavier Gospel Choir is growing in numbers at each practice thanks to the new leadership of Minister Leonard Harding.

Harding has been involved with gospel music all of his life. For over 12 years he has been the minister, of music at Christ Tabernacle Church in Hamilton.

In addition to performing with numerous choir groups over the years, he has also played the organ for over 20 years.

When he is not performing his music ministry he is teaching science at Princeton Junior High School. He is also a graduate student in the education administration program at Xavier.

"When I saw that the position was available I thought and prayed about what I should do. It seemed like it would be a great opportunity to work with the Xavier students," said Harding.

The gospel choir started out with only six members and now there are 25 members and it continues to grow.

The key element Harding wanted to bring to the Xavier Gospel Choir was that of ministry.

"I wanted the students to realize that I was not interested in just teaching the art form or technique of gospel, but I wanted it to become a ministry and the students were looking for that too," said Harding.

The music the choir performs is not the traditional gospel, it is more contemporary with an urban flair.

"Our music spreads the Good News of Jesus Christ. The message can be felt through the music," said Harding.

The choir has been practicing for their upcoming performances.

They will be singing on April 3 at the Antonio Johnson Awards, on April 18 at Honors Day, and their grand production will be April 26 in the University Center Theatre.

Harding has enjoyed his experience as director so far and he looks forward to every practice.

"Each practice we have is unique. God gets the glory at every practice and you can feel God's spirit every time. Usually our practice goes over the time scheduled time. The kids would keep singing if I didn't dismiss them," said Harding.

Watergate vet slams media

BY KARA BENKEN
NEWS EDITOR

Carl Bernstein, the Pulitzer-Prize winning journalist who broke the Watergate story for *The Washington Post*, will be speaking at Xavier on Monday, Feb. 23. The topic of the lecture, given the latest media coverage of the president, will be "The Use and Abuse of Media Power" and will be presented at 7 p.m. in the University Theatre.

A best-selling author, Bernstein co-authored "All the President's Men" and "The Final Days" with Bob Woodward, the other reporter who created the standard for modern investigative reporting. These books recounted the investigations into the scandal that brought down the Nixon administration.

Bernstein, who continually criticizes the media by speaking out against sensationalism, will speak about the tabloid and gossip values which inundate today's readers and viewers. One of his strongest attacks on the media was his cover story in *The New Republic*, called The Idiot Culture.

His focus will teach how to uncover the real story from under the screaming headlines. Questions he will be addressing include: Is the media out of control? Are we reporting gossip and unsubstantiated speculation as hard news? How has the media changed in its reporting of the presidency?

Originally the topic was "Nixon, Reagan, and the Pope: Profiles of Power" which would have included information from an article Bernstein wrote for *Time* in 1992 revealing the secret alliance between Reagan and the Pope which hastened the fall of communism in Europe.

Bernstein works as a consultant to CBS news and is a contributing editor to *Vanity Fair*.



Carl Bernstein will be on campus Monday to speak on "The Use and Abuse of Media Power."

Photo compliments of Royce Carlton, Inc.

Attention...

The Pit in the bottom of the North Lot will be closed Thursday due to groundbreaking ceremonies.

If you see news in the making or know of an event happening on campus, please call the news desk at 745-3122.

Now
Renting for the
'97-'98 School Year

-938 Dana - 3 bdrm.
3639 Brooks - 6 bdrm.

For Information
Call 772-0909

**Attention
Pre-Health
Professions
Students**

New Innovative Combined
D.M.D./M.D. Degree Program

Application Deadline

Approaching

Applications available February
Due March 13th

Contact the

UK Oral Physician Office UK
University of Kentucky College of Dentistry

(606) 323-2796 email: jskcl@pop.uky.edu
More details on our homepage: <http://www.mc.uky.edu/Dentistry/oralphy2.html>



**It's the most sweeping project
in the 167-year history of Xavier University.**

**And on February 26,
we're moving forward.**

The Board of Trustees
and James E. Hoff, S.J.,
President of Xavier University,
invite you to the groundbreaking celebration for
our multipurpose convocation center—
a regional resource that will house student dining,
a banquet hall, a professional conference center
and a versatile arena.

Thursday, February 26, at 3:00 p.m.

Xavier University tennis courts,
north parking lot
"under the big tent"

R.S.V.P. via e-mail by Thursday, February 19, to
dumontj@admin.xu.edu or
admin::dumontj

XAVIER
UNIVERSITY

Four tickets seek SGAexe

David Hoinski

Ryan Krcmarich & Sara Timmins

By AMY ZYWICKI
ASST. NEWS EDITOR

Stressing the diversity of their ticket are student government association hopefuls David Hoinski (president), Ryan "Stu" Krcmarich (legislative vice president) and Sara Elizabeth Timmins (administrative vice president).

Hoinski, a sophomore history major, is the only member of his ticket with actual senate experience. For the past two years, he has served on student senate as a member of both the financial affairs and community affairs committees.

"While on Senate, I have devoted my time to bettering student life through the initiation of various programs and resolutions," said Hoinski. "Foremost among these are the Community Service Initiative and the Visitation Hours Policy Resolution."

Krcmarich is a sophomore majoring in political science and economics. While he does not have senate experience, he has done a great deal of volunteer work and believes this brings a much needed dimension to his ticket. He has been a volunteer for the March of Dimes

for the past six years, as well as a coordinator for the Boys and Girls Club for three years.

"Our ticket promotes diversity and seeks to touch the majority of the student body," said Krcmarich. "I represent the volunteer work and the community service issues that so many students care so deeply about."

Two year Student Activities Council (SAC) member, Timmins offers a well-rounded approach to organizations on campus.

"We have our hearts in a lot of the issues we want to see done," said Timmins. "It's important that the same old people who represent the same portion of the student body don't keep getting elected. We represent something new and fresh."

Timmins is a junior organization communications major minoring in performance studies. In previous years, she has been a Manresa orientation leader and has been on the Special Events Committee of the Peer Leadership Team.

As a ticket, they are looking into implementing a web page which will allow students to buy and sell textbooks with one another.

With regards to the web page,



Candidates left to right: sophomore Ryan Krcmarich (legislative vice president), sophomore David Hoinski (president) and junior Sara Elizabeth Timmins (administrative vice president)

they have checked with other computer databases from other schools, in particular Northwestern University, which as of right now seems to be running effectively.

According to Krcmarich, Xavier tried to set up a web page once before but was unsuccessful.

If elected, they also plan to seriously address the issue of community service. In the past, mandatory service hours were required for senators, but this year senate voted to get rid of mandatory hours.

"We are trying to encourage quality over quantity," said Hoinski.

"People owe it to themselves to take the initiative."

Timmins spoke of their desire to connect with the student clubs on campus by attending at least one meeting of all the clubs.

"It is important to get in touch with clubs and see what problems they all have in common that student government needs to address," said Timmins.

"We have a genuine concern for students and their well-being, and as a ticket are looking to make the changes that will help them the most," said Hoinski.

The Election:

Status of club sports, shuttle hours election's top issues this year

By KARA BENKEN
NEWS EDITOR

If an increased number of tickets for the executive offices of Student Government Association (SGA) has a direct impact on the number of voters, records should be set in both categories this year.

With four tickets vying for the titles of SGA president, legislative vice president (LVP), and administrative vice president (AVP), students will be pressed to research and carefully choose which platform most benefits student interests and concerns.

Each year, a debate is held in Kelley Auditorium in Alter Hall so

the students may address the candidates after each ticket presents its ideas to a panel. Traditionally, the panel includes an administrator, a member of the *News-wire*, and a couple of students presently involved with the day to day workings of SGA.

"This is the students' organization, and it is their tuition which has been allocated to the organization. It is in their best interests to speak their mind about concerns for the leaders of that organization," said senior Dave Coyle, current president of SGA.

Voting has increased over recent years, (with the exception of Damon Jones' uncontested ticket in 1996) with a count of over 890 votes for the three tickets in last year's election.

While the people in executive offices change each year, the ideas are strikingly similar. The article in the March 13, 1991 edition of the *News-wire* entitled "Debate outlines goals" illustrates this regeneration of platform issues.

Among other things, goals cited for the coming year include, "educating students about SGA and encouraging close working relationships between the councils and the senate" (Tim Koczanski); "creating a feedback and a follow-up system for the University committee appointments" and "making SGA a more representative organization

(Jeff Miller); and "an SGA newsletter to increase communication between students and SGA," (Teresa Allison).

It seems legislative frustration is also revisited each year. "We have seen students and senators walk away from their interaction with SGA both bitter and frustrated," said Jennifer Verkamp.

Last year, the ticket elected to office was the one stressing improved communication between the university, the student government and the student body, even through a monthly newsletter informing students of campus issues (*News-wire*, March 5, 1997).

Coyle, Christopher Dake

(LVP) and Damon Halverson (AVP) also had a platform focusing on extending the hours of the computer labs, increasing student parking and establishing a free student legal service.

"A lot of these things you just can't do in one year," said Coyle. "But it is our hope that things won't be left off when we leave."

These things include involvement with clubs, especially with club sports and the ongoing struggles with obtaining free legal

services. Also, Coyle would like to see additional focus on the continued expansion of the shuttle service in terms of both hours and geographical distance as well as determining the parking situation in the future.

"What a lot of people don't realize is the executives and the student senate are two separate entities under the organization [SGA], who work together as well as independently of the other," Coyle said.

Official campaigning began yesterday at noon.

"Voting has noticeably increased. Since most of the candidates have been extremely active at Xavier, I think we'll have a couple thousand votes cast in this election," said senior Kenita Brown, chair of the Board of Elections.

Results will be posted by 10 p.m. next Wednesday, Feb. 25 at the Info Desk and on the SGA president's office door.

VOTER'S GUIDE:

Dates:

- Tuesday, Feb. 24 and Wednesday, Feb. 25

Locations and times:

- Wednesday, Feb. 25
- Lobby of Alter Hall from 8 a.m.-noon
- Outside the Musketeer Inn in the University Center from noon-2 p.m.
- In Nieporte Lounge (CBA) from 2-4 p.m.
- Outside the Main Dining Room in the University Center from 4-7 p.m.

The Debate:

- Sunday, Feb. 22, 8:30 p.m., Kelley Auditorium

Jason Thomason

Timothy McCormick & Andrew Weiss

By KARA BENKEN
NEWS EDITOR

A team dynamic and experience will be fueling senior Jason Thomason (president), junior Timothy McCormick (legislative vice president) and sophomore Andrew Weiss (administrative vice president) in this Student Government Association election for executive officers.

"We are a diverse team coming from different areas and each representing a different piece of the pie. When unified as one, we are greater than any other combination," Thomason said.

Thomason, a chemical science and organizational communications major, believes a greater support system for the student, particularly the non-traditional commuter student, is essential.

His ticket would create a biweekly newsletter which would be mailed to students who have moved off campus as upperclassmen to inform them of events going on around campus.

In addition to this, he would like to develop a council to work within SGA for these same students,

particularly in discipline issues, for instance regarding safety and crime.

"Our experience draws from a lot of areas, from RAs to ROTC, to SAC, to senate to budgeting Weekenders and Brockman Hall Council," said McCormick. "We won't allow each other to get caught up in various groups."

McCormick, an organizational communications and Spanish major, also stressed the importance of spending a majority of the time on things benefiting a majority of the people, rather than fritter away time on less important issues.

Other ideas include expanding the shuttle service to run from 8 a.m.-5 p.m. to accommodate students' daily needs and possibly extending the hours the library is open, or at least so students can study on the second and third floors of the library.

This ticket's most important goal is to maintain an "open door" policy, illustrated through biweekly student concern forums at set times in the cafe or the grille. At these forums, students can address their executives and they, in turn, can examine any legitimate concerns and then follow-through with that in-



Candidates from left to right: sophomore Andrew Weiss (administrative vice president), senior Jason Thomason (president), and junior Timothy McCormick (legislative vice president)

vestigation.

"If elected, I promise that the office door will always be open and that we will listen to your concerns and work together to solve them," Weiss said.

A public relations major, Weiss has served on SAC, as a Kairos retreat leader, and is serving as the Training Coordinator for Manresa '98.

All three candidates view the possibility of over-commitment as their only weakness. "We have good issues we're addressing, but we'll need to focus on what's best for the

majority of students," said Weiss.

"We need to examine the input-output ratio to determine what policies affect the most students, and then decide what to do," Thomason said.

All three candidates also cited good communication skills as an asset to their ticket.

"The LVP must perform duties that are not written in stone like addressing student concerns, being able to listen and cooperate with many people and be a resource for all," McCormick said.

photo by Tony Stieritz

Week SGA executive spots

The Election: Status of club sports, shuttle hours election's top issues this year

By KARA BENKEN
NEWS EDITOR

If an increased number of tickets for the executive offices of Student Government Association (SGA) has a direct impact on the number of voters, records should be set in both categories this year.

With four tickets vying for the titles of SGA president, legislative vice president (LVP), and administrative vice president (AVP), students will be pressed to research and carefully choose which platform most benefits student interests and concerns.

Each year, a debate is held in Kelley Auditorium in Alter Hall so

the students may address the candidates after each ticket presents its ideas to a panel. Traditionally, the panel includes an administrator, a member of the News-wire, and a couple of students presently involved with the day to day workings of SGA.

"This is the students' organization, and it is their tuition which has been allocated to the organization. It is in their best interests to speak their mind about concerns for the leaders of that organization," said senior Dave Coyle, current president of SGA.

Voting has increased over recent years, (with the exception of Damon Jones' uncontested ticket in 1996) with a count of over 890 votes for the three tickets in last year's election.

While the people in executive offices change each year, the ideas are strikingly similar. The article in the March 13, 1991 edition of the *NewsWire* entitled "Debate outlines goals" illustrates this regeneration of platform issues.

Among other things, goals cited for the coming year include, "educating students about SGA and encouraging close working relationships between the councils and the senate" (Tim Koczanski); "creating a feedback and a follow-up system for the University committee appointments" and "making SGA a more representative organization

(Jeff Miller); and "an SGA newsletter to increase communication between students and SGA," (Teresa Allison).

It seems legislative frustration is also revisited each year. "We have seen students and senators walk away from their interaction with SGA both bitter and frustrated," said Jennifer Verkamp.

Last year, the ticket elected to office was the one stressing improved communication between the university, the student government and the student body, even through a monthly newsletter informing students of campus issues (*NewsWire*, March 5, 1997).

Coyle, Christopher Dake

(LVP) and Damon Halverson (AVP) also had a platform focusing on extending the hours of the computer labs, increasing student parking and establishing a free student legal service.

"A lot of these things you just can't do in one year," said Coyle. "But it is our hope that things won't be left off when we leave."

These things include involvement with clubs, especially with club sports and the ongoing struggles with obtaining free legal

services. Also, Coyle would like to see additional focus on the continued expansion of the shuttle service in terms of both hours and geographical distance as well as determining the parking situation in the future.

"What a lot of people don't realize is the executives and the student senate are two separate entities under the organization [SGA], who work together as well as independently of the other," Coyle said.

Official campaigning began yesterday at noon.

"Voting has noticeably increased. Since most of the candidates have been extremely active at Xavier, I think we'll have a couple thousand votes cast in this election," said senior Kenita Brown, chair of the Board of Elections.

Results will be posted by 10 p.m. next Wednesday, Feb. 25 at the Info Desk and on the SGA president's office door.

Roderick Hinton

James Bowling & Joe Nugent

By AMY ZYWICKI
ASST. NEWS EDITOR

Rod Hinton, James Bowling and Joe Nugent comprise one ticket of Student Government Association hopefuls competing for the executive offices.

According to Hinton, one advantage for their ticket is previous experience.

Hinton is a junior majoring in organizational communication. He is involved in student government as the Student Senate coordinator and the chair of the Senate Financial Affairs Committee, both of which Hinton claims have given him a unique perspective on the role each individual must play to accommodate the needs of the students.

Bowling (legislative vice president), a sophomore political science major, serves as the chair of the Student Senate Association Affairs Committee. In addition to being a member of the University Parking Committee, he is also a resident assistant in Brockman.

"In order to be successful in student government you have to be determined and motivated," said Bowling. "But leadership goes beyond that; you need to have the

experience and the qualifications. We as a team blend well and have the know-how and the qualifications to be effective leaders."

Nugent is a sophomore public relations major running for administrative vice president. He asserts that while he has not held any student government positions, he has been involved for the past two years with Student Activities Council (SAC) where he is the chair of the Weekday Events Committee.

Nugent feels what he lacks in senate experience he more than adequately makes up for in his communication skills.

"AVP has to know what students think, and in order to do that they have to be a great communicator," said Nugent. "This way they can voice the students' concerns to the leaders on campus and work together to make the necessary changes."

"We are establishing a realistic agenda with goals that can be feasibly attained," said Hinton. "We are not promising changes or even suggesting changes that we know have no possibility of being achieved just to get elected."

Among their list of possible improvements is a newsletter writ-



Candidates left to right: sophomore James Bowling (legislative vice president), junior Rod Hinton (president) and sophomore Joe Nugent (administrative vice president).

ten by the executives and sent to on-campus students once a month informing them of issues being addressed by the Senate. They will also have office hours posted on their door and will be available during those hours to listen to students' concerns and problems.

"Student government officers are held to a higher standard because they are public figures," said Hinton. "If you can't live up to what that means, then you shouldn't be an executive officer."

Hinton also mentioned the possibility of scheduled shuttle trips to the Kenwood Town Centre and

the grocery store, as well as the possibility of constructing 30-40 new parking spaces in the Village.

"By far, we have the most knowledge and the most experience going for us than any other ticket," said Nugent.

One perceived weakness of their ticket is the fact that they are lacking the female perspective; however, they do not perceive it as a problem.

"We have a strong team and I think students will want the most qualified ticket to represent them," said Nugent.

Desiree Demonbreun

Liam Randall & Lynn Grunzinger

By KARA BENKEN
NEWS EDITOR

Junior Desiree Demonbreun (president), junior Liam Randall (legislative vice president) and sophomore Lynn Grunzinger (administrative vice president) believe a diverse background is the key to their Student Government Association (SGA) ticket.

"We all have a different perspective, with two females and one male, which means we are very approachable and personable," Demonbreun said. "We are a fun, energizing, dynamic and dedicated group."

Citing her leadership roles within Student Activities Council (SAC) and as president of the Black Students Association and Delta Sigma Theta, Demonbreun, an organizational communications major, believes she is very qualified for an executive office.

If elected, Demonbreun hopes to target some women's concerns such as a day care for 4-5 hours during the day for parents who take classes. According to Grunzinger,

who has contacted the Montessori Education department, there is a need for this type of child care.

Grunzinger is an HAB and a natural sciences major who has served two consecutive years on SAC in addition to working as an executive assistant to SGA. She stressed the importance of the student body knowing what SGA entails.

"It is essential for the clubs and people we directly affect to know what student government is all about. We intend to be less of a figurehead," Grunzinger said.

Another platform the ticket is running on is a type of faculty evaluation identifying each professor's teaching styles, which would then be published on the registrar's web page so students could access them.

"A student should be able to go to one central place to find whether a certain professor prefers essays over objective tests, or participation versus a lecture. Also, we would like to reform the syllabus handed out at the beginning of the semester, so each prof would be required to inform the student of



Candidates from left to right: junior Liam Randall (legislative vice president), junior Desiree Demonbreun (president) and sophomore Lynn Grunzinger (administrative vice president).

things like the percentage base," Randall said.

Randall, a computer science major, has served on student senate and as a member of the North Central Re-Certification Committee. Randall is also interested in planning a Club Leadership Workshop so people who aren't familiar with SGA can learn about budgets, fundraising and publicity for events the clubs sponsor.

They also are looking for an expansion of the shuttle service to run from 8 a.m.-noon in order to

accommodate students' class schedules as well as to help alleviate the daily increase of a parking problem.

The weakness of the ticket, according to Grunzinger, is that each candidate is just getting to know one another on a personal level, and seeing how they will work together as a whole. However, Randall viewed their weakness as being involved in many different activities.

If elected, however, each candidate has decided to concentrate strictly on their executive office and class.

Xavier Newswire

COPYRIGHT 1998 CIRCULATION 3,500

OPINIONS AND EDITORIALS

—STAFF EDITORIAL—

A bloody revolution

There's something funny about democracy. People will go to any length—willingly sacrificing their lives—for the right to vote. But once the right is won, it is only a matter of time before lethargy and apathy set in, making the simple act of voting a chore.

At Xavier, student turnout for SGA elections has been mediocre, to say the least. Last year, a mere 890 of Xavier's 6,000 students (3,000 of those are full-time), turned out to cast their votes for three executive tickets.

There are four tickets this year—12 people are running for just three spots at the head of the student government.

The 12 have a variety of talents, and, yes, a variety of weaknesses. Yet, unlike U.S. presidential elections, where the choice is often between the lesser of two evils, in this election, you have four options

from which to choose.

Granted, no wars have been fought, no suffragettes have marched, no blood has been shed so that Xavier students might be able to choose their leaders. Nobody has paid a price so that you can vote. But you *do* pay a price in not voting.

When leaders on any level think they operate in a vacuum,

that their actions go without notice, they can lose touch with reality

and the needs of the students. They can conceive of their job like a Sim-City computer game, their actions not affecting real people, but randomly generated data bits.

Show the student government that you *are* real and that their actions *do* matter. Every ballot cast is a bloody declaration of revolution. Proclaim your independence and vote!

—C.A.E.

VOTE

E-MAIL: XUNews@XAVIER.XU.EDU

Editor-In-Chief & Publisher
Managing Editor
Business Manager
Advertising Manager
Adviser

TOM DECORTE
VIRGINIA SUTCLIFFE
NICOLE BANDO
EMILY SANDER
MIKE KAISER

News

KARA BENKEN
AMY ZYWICKI

Opinions and Editorials

CHAD ENGELLAND
BETH SELVAGGIO

Sports

PETE HOLTERMANN
MATT BARBER

Diversions

STEVE SMITH
LAUREN MOSKO

Photography

JACKIE GLASER

Calendar/ Fun Page

KATIE CONKEY

On-Line Editor

KRISTA SIGLER

Copy Editors

VALERIE PHILLIPS
LORI CULVER

Cartoonist

RICKY LEWIS

Contributors

CHRISTEN BROWNE
DAVE CAPPELLETTY
LORAIN CROUCH
MARK DONAHUE
DAN FUREY
SARAH KELLEY
MATT MADGES
LEAH MONTGOMERY
TIM TRAYNOR

Distribution

KEN COWAN
CARL DIESO

TELEPHONE: 513.745.3607

The Xavier Newswire is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129. The statements and opinions of The Xavier Newswire are not necessarily those of the student body, faculty, or administration of Xavier. Statements and opinions of a columnist do not necessarily reflect those of editors or general staff.

Subscription rates are \$30 per year or \$15 per semester within the USA and

are pro-rated. Subscription inquiries should be directed to Nicole Bando, Business Manager (513-745-3130).

Advertising inquiries should be directed to Emily Sander, Advertising Manager (513-745-3561).

One copy of The Xavier Newswire, distributed to racks, is free per person per week. Additional copies are 25 cents.

Xavier University is an academic community committed to equal opportunity for all persons regardless of age, sex, race, religion, handicap, or national origin.

WWW.XU.EDU/SGA/NEWSWIRE

—MALL TALK—

What is the ideal hot spot for SPRING BREAK and why?



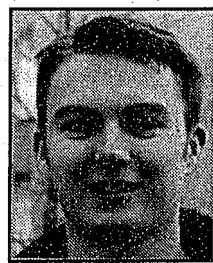
"To Mexico so I can drink Tequila till I die."

—ERIKA SMITH
Freshman



"South Padre Island—cheap beer and women."

—DAVE NEWMAN
Senior



"Ditto Dave."

—BROCK HENSON
Senior



"South Park, Colo., to get Kenny."

—LIZ HYLAND
Freshman



"The Bahamas with 40 of my friends."

—TRENT HEMINGER
Senior

—LETTERS—

Xavier fans defend their rights

During Monday evening's men's basketball game versus George Washington, we were part of one of the loudest and most committed crowds in the Garden's history. At the same time, we witnessed one of the most foul-plagued games of all time.

The greatest foul, however, was not committed during the game. During warmups, Mr. Greg Amodio (assistant director of marketing, athletics) seized our signs, "The Junior Jarvae," and "The Jarvis Junkies," citing that they were "not in the spirit of good sportsmanship." We are convinced that he acted rather hastily because he simply was misinformed about our mission.

Let us attempt briefly to describe our mission as the "Junior

Jarvae." On an evening when the Gardens was plagued with such chants as "U.S.A.," we, the Junior Jarvae, set out to bring honor and tribute to Mr. Mike Jarvis, the highly esteemed, well-dressed, and all-around well-mannered head coach of the George Washington men's basketball program.

By dressing up like Mr. Jarvis and creating the aforementioned signs, our motive was not to abjure him, but rather to extol him. Isn't it ironic that Mr. Jarvis and Mr. Prosser, and members of both teams acknowledged our presence with jollity and merriment?

To our knowledge, within the coming years, Xavier will embark upon a voyage of construction, growth and change. As a commu-

nity of fans, we must be willing to grow along with the changing landscape of Xavier.

We, the Junior Jarvae, attempted to take the first baby step of change last night, by showing up with zeal and pride to cheer on our team to victory. We also would like to thank all of last Monday night's fans for taking those same steps.

We hope that in these next years, when the Convocation Center plans come to fruition, we may see all of Xavier committed to taking that next step—to go to the games and cheer "in the spirit of good sportsmanship."

—THE JUNIOR JARVAE
Matt Abens, Matt Knittel,
Steve Noga

Student fans lack true Muskie spirit

I have been attending Xavier for three and a half years and recently there is one question I can't get out of my mind: Where are all the Xavier fans?

Last Sunday, I attended the Xavier vs. UMass game. I woke up at about noon and began preparing myself for the big game. Two nationally ranked teams, both in the A-10, were about to square off on national TV.

In my opinion, this was a sad day because I realized we have so many fair weather fans.

There were probably about 2,000 pom poms handed out and I bet I saw maybe 50 used. There were roughly 100 student tickets that weren't used for this game. We had a 16-home game winning streak on the line and we're nationally ranked. Even with all of this on our side, the fans still chose to sit in silence.

Maybe I go to Xavier basketball games for the wrong reasons. Maybe I should just sit down quietly and watch the game instead of cheering. But I see a problem when I'm sitting about 100 yards away from our team bench, and I can hear Skip calling plays.

I guess what I'm saying is that I wish we could find a way to

back our team instead of filing out of the Gardens with two minutes left and only being down by seven. How can anyone say they're a Xavier fan if they don't even stay until the end of the game?

—KEN COWAN
Senior

Revive 'Photo of the Week' feature

I'd like to thank you for all the work you do for the Newswire. I have seen some positive changes in this semester's publications.

I do have a negative note, though. I still yearn for the revival of "Photo of the Week"! Keep up the good work and please do look into that photo thing.

—CLAIRE BLUM
Sophomore

Xavier employee criticizes students

I have a couple of comments: First, a couple of issues ago, you made a big deal out of the misuse of Xavier letterhead. I wonder if you realize the misuse of the recycling of old Newswire issues. The fact is that less than 50 percent of those papers are recycled. If I

didn't handle the pickup of recycling on campus, it would be unknown to me as well as others on campus.

Second, the basketball ticket benefits are also abused. Employees of Xavier can lose the benefit of free tickets (taxable on sell-out games), if they are caught selling them to others. Let's have the same rule for graduates who still manage to sit in the student section on the floor, while a student has to sit elsewhere or not get a ticket at all.

The staff of the Gardens and students who work the ticket window must do a better job of checking IDs so that everyone gets a chance to see a fine basketball team such as the one here at Xavier.

—JOHN BROOKSBANK
Physical Plant

WRITE US:

By mail:
Xavier Newswire
3800 Victory Parkway
Cincinnati, Ohio 45207

By e-mail:
XUOPED@xavier.xu.edu

Or in person:
Bring it to our offices in
the Cohen Center

All letters must be signed.
We reserved the right to edit
for content, clarity, and space.

— GUEST COLUMN —

Stop the train

In Iraq the U.S. is barreling headlong into disaster

BY TOM LYNN, JR.
GUEST COLUMNIST

As the close of the Winter Olympics approaches, our nation's government anxiously awaits the moment, when, no longer fettered by the accord of peace consequent with the ancient games, it may commence an intensive aerial bombing campaign against the country of Iraq.

That we are treating this seemingly imminent military action with such passivity, such cavalier, is an outrage. For one thing, it is an act of stupendous imprudence, seemingly blind to the natural consequences of such a campaign against Iraq.

Might our bombing not serve as the exact act of Western "imperialism" Saddam is looking to consolidate his authority in Iraq, allowing him to vilify the international community in his people's eyes to an even greater extent? Is it not the exact sort of action which the world's numerous terrorist groups seek to justify their own crimes of brutality against hapless innocent people?

Moreover, it would be a martial act undertaken in the light, or

*Are we such a Zeus
among the pantheon of
nations that we may
simply ignore the discord
in the council of the gods?*

rather the shadow of considerable international friction.

Of the vaulted Gulf War Coalition, only Britain has pledged support—Syria actually proclaiming explicit resistance to U.S. action and the rest waffling in a decided state of unwillingness. The sleeping giant of China is similarly set against the will of the United States in this affair, and the United Nations is grappling still for a diplomatic solution.

Are we such a Zeus among the pantheon of nations that we may simply ignore the discord in the council of the gods? Rather we are not, and our making such an egocentric assertion of will in the Middle East will only compound the magnitude of the error.

Perhaps this American bully-

ing may be attributed to the fact that the just course of action involves admitting we were and are wrong in our impenetrable embargoes against Iraq. Their presence is serving to impoverish the citizens of that country in a sinful fashion. As such their perpetuation is itself a sin.

Yet to reach out and remove them would result in such an act of self-transcendence, of selflessness, that I wonder if it could be within the scope of a politician's possible course of action?

Regrettably, the verdict, which the emerging history of the present is casting on that question, is in the affirmative. Tuesday, the government commenced an effort to "ready the nation for war," beginning with the presidential address on the topic of the Iraqi situation.

Today, Secretary of State Madeleine Albright, Secretary of Defense William S. Cohen, and President Clinton's national security advisor, Samuel Berger, are making an appearance at Ohio State University to "talk to the American people" about the military possibilities. Are not these the actions of a government anxious for war?

— NEWSWIRE COLUMN —

Weathered by time

Looking into the crystal ball of weather forecasting

BY CHAD ENGELLAND
OP-ED EDITOR

The thunder of the heaven sounds, rain gushes forth, and I stand, drenched, in a puddle of insight. Weather satiates two basic cravings: the desire to know the future and the desire to engage in banal conversation.

Sometimes we're so concerned about the future that we forget that we are forever damned to live in the present. The whole concept of future enthralls us.

Like a present under a Christmas tree, we pick the future up and shake it to see if it will give us any clue to its identity. In herds we stampede from palm reader to fortune teller, read horoscope after horoscope, or—perhaps more regularly—we watch the weather forecast.

What's the big deal about the weather? Besides giving news shows something to talk about in addition to their regular line-up of fluffy news stories, weather also feeds a big need in the heart and minds of the populace: it lets us look into the future.

When the snow hit two weeks ago—catching all of us, especially the weather forecasters, off-guard—the *Enquirer* immediately ran a story exonerating TV weather forecasters from all blame in the mishap. Yes, their crystal ball was a bit cloudy and not in the least bit snowy. They had missed the boat and the

*Weatherpersons, after all,
are the prophets of our
age. When they're wrong,
shouldn't we drag them
outside the walls of the
city and stone them? No,
of course not.*

public wanted heads to roll.

Weatherpersons, after all, are the prophets of our age. When they're wrong, shouldn't we drag them outside the walls of the city and stone them?

No, of course not. We should blame it on computers, which is what they did. I think they're probably right, too. Computers cause all human error, and they also don't get their feelings hurt or lose their job if they get blame heaped on them. But this misses my real point: our fascination with the weather is due, in part, to our desire to know the future.

Weather also is a useful springboard into conversing with strangers and other random people. Of course, I used to think that talking about the weather was a little like talking about the chances the Cubs have to win the World Series: it's just pointless prattle that won't amount to anything.

There is just no way to pretend you are stating anything but the obvious when you announce, "Nice day, isn't it? I mean, it's a really nice day."

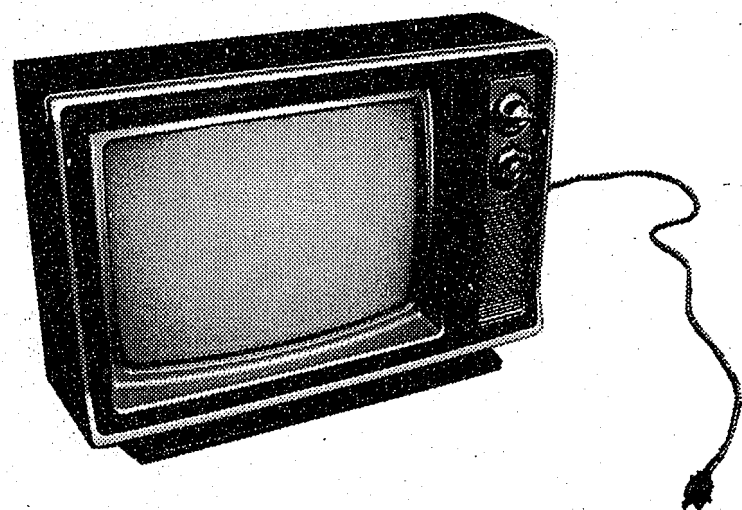
In response, your company politely nods and announces "You're right." It seems a little mundane, to say the least.

I realized the usefulness of weather when I was stuck in the Indiana University Credit Union, while a friend of mine was getting a car loan. I had *beaucoup* time to kill. I remembered it was raining outside, so I announced to the security officer, who looked as bored as a man in a department store, "Kind of rainy out there today."

"Yes, it is," he replied, and a friendship was born. He told me about his family, about work, and about his life. I, in turn, told him select, sanitized details of mine. The conversation lasted a good half-hour, and only ended when my friend reappeared and happily announced he had sold his soul to the devil in exchange for a car loan. Happily, we left and went out into the rain.

The weather is something universal. Bill Gates and Ted Turner are affected by the weather just as much as Chad Engelland and the security guard at the Indiana Credit Union are. And in a world where we would rather focus on our differences than on our overwhelming similarities, talking about the weather is a welcome change.

— GUEST COLUMN —



Death to TV

Kill the tube before it kills you

BY JAMES MILLET
GUEST COLUMNIST

"Kill your television" might sound like some radical mantra to be chanted by a horde of maniacal zealots. Yet, why not kill television? It is killing us.

Recent studies have verified that cathode ray tube devices used in televisions alter the environment in which we live.

A minimum of 75 percent of all people exposed to this altered environment are burdened by the change. "H" field radiation which is emitted in a minute quantity through TV has also been linked with cancer and miscarriages.

However, television's most undeniable and alarming destruction is upon our culture, relationships, intellect, and physical maintenance. Despite what is being viewed, the negative impact is inevitable because of the aggregate of time devoted to this non-interactive, sedentary pursuit.

Columnist Mona Charen relates, "According to Bill Bennett's Index of Leading Cultural Indicators, preschool children watch an average of four hours of television per day. Teen-agers watch about 21 hours per week. By contrast, teen-agers spend only about 5.6 hours a week doing homework, 1.8 hours reading and 35 minutes talking to their fathers.

"Americans park themselves in front of the screen on an average about a half-dozen hours everyday," she continued. "That's three times as many hours as Americans devote to religious, community, cultural or educational events combined."

The majority of Americans spend more time watching television than any other single activity except sleeping. This devotion is rewarded with dementia.

According to Children's Hospital of Pittsburgh, 10 hours or more a week of TV viewing correlates with reduced academic achievement.

Television's impact on our society has surpassed all reasonable limits. Television is everywhere. It is in our homes, stores, restaurants, schools, airports, and daycares, crossing new boundaries every day.

Several leading universities recently wired dorm rooms for

cable TV. These moves came despite the recent counsel offered by National Teacher of the Year, Sharon Draper, when asked for her best piece of advice: "Turn off the TV more often."

Why this irresistible pull toward television? Perhaps, the entertainment or information offered by TV is just too good in comparison with other alternatives. Columnist Don Feder reveals, "In the past decade, real news coverage declined by at least seven to eight percent.

But the trend is long term. In the mid-'60s, network news shows regularly had 20 real news items. Today, half a dozen is the norm."

Additionally, violence has been found to permeate programming. Adult shows average seven episodes of violence per hour, and juvenile shows are nearly quadruple that ratio. Critic Michael Medved says, "TV doth make air heads of us all." The current most popular show in the world is all the proof Mr. Medved needs—"Baywatch."

Even as we begin to acknowledge the problems with television, gratuitous violence and reckless sex continue to increase and test societal mores. TV has already shaped two generations and evidence reveals the effect to be negative.

Ongoing research—such as the surgeon general's study of television violence—suggests that television is responsible for two decades worth of increasing violence.

Recent studies also link television to the industrialized world's increasing obesity (34 million Americans are obese).

The journal of the American Dietetics Association published a study that revealed a disproportionate amount of television ads promoting foods that are not consistent with a healthy diet.

Consequently, TV increases the incidents of coronary heart disease, high blood pressure, sudden death, reduced fertility, osteoporosis, diabetes arthritis and some forms of cancer through its sedentary relation and irresponsible advertisements.

We know what more than six decades of television has done. What will occur in the coming decades? It is time for a change.

TRY THE CRISP NEW TASTE OF 7 UP!



**CRISP
NEW
TASTE!**

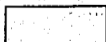
MANUFACTURER'S COUPON / EXPIRES 03/14/1998

MRV0095

FREE
20oz. 7 UP
(Regular Only!)

Redeem this coupon at any
participating retailer to experience
"The Crisp New Taste of 7 UP"

Max. Retail
Value \$0.95



RETAILER: Seven Up Company will reimburse you the face value of this coupon plus 8¢ handling if you and the consumer have met the offer's terms. Void if prohibited, taxed, restricted, transferred, assigned or coupon is reproduced, gang cut or mint condition. Consumer pays deposit and taxes. Cash value 1/20¢. Good in U.S.A. Limit One Coupon Per Purchase. Do Not Double. **RETAILER REDEEM BY MAILING TO: SEVEN UP COMPANY, P. O. BOX 870133, EL PASO, TX 88587-0133.** 7 UP and SEVEN UP are registered trademarks of Dr Pepper/Seven Up, Inc. © 1998 Dr Pepper/Seven Up, Inc.

529699



5 78000 78101 4 (8100) 0 52969

'Trojan Women' take over Theatre

By STEVE SMITH
DIVERSIONS EDITOR

Dubbed as a play of "forgiveness, redemption and the foolishness of war," the Xavier Players will present Seneca's "Trojan Women" starting tomorrow in the University Center Theatre.

The production will be the centerpiece for Friday and Saturday's "Seneca in Production: A Professional Colloquium," a conference coordinated by Xavier professor Dr. George Harrison and the Xavier classics department.

"Trojan Women" will serve as dialogue for the two day conference that will explore the question of whether Seneca's play received formal production and if they did,

how they might have been staged. Ten speakers from around the country and Canada will be presenting on the plays themselves, the social milieu and the influence of Seneca's play from "antiquity to today."

Among the presenters will be Dr. Harrison, Edmund Cueva and Susan Shapiro, all from Xavier. Other presenters include Elaine Fantham and Katharina Volk from Princeton University, Brian Hook

from Creighton University, Steve Nimis from Miami University, Thomas Flakner from Wooster College, Holt Parker from the University of Cincinnati, C.W. Marshall from Concordia College at Montreal, and

Sander Goldberg from UCLA.

"They're some of the finest academics in the world," said play director Gyllian Raby. Even with the magnitude of the presenters attending the conference, the highlight of the weekend looks to be "Trojan Women."

Directed by Raby, the play will be presented based on Raby's interpretation of a translation by Frederick Ahl. Raby has been in contact with Ahl throughout the process and has cut the production down

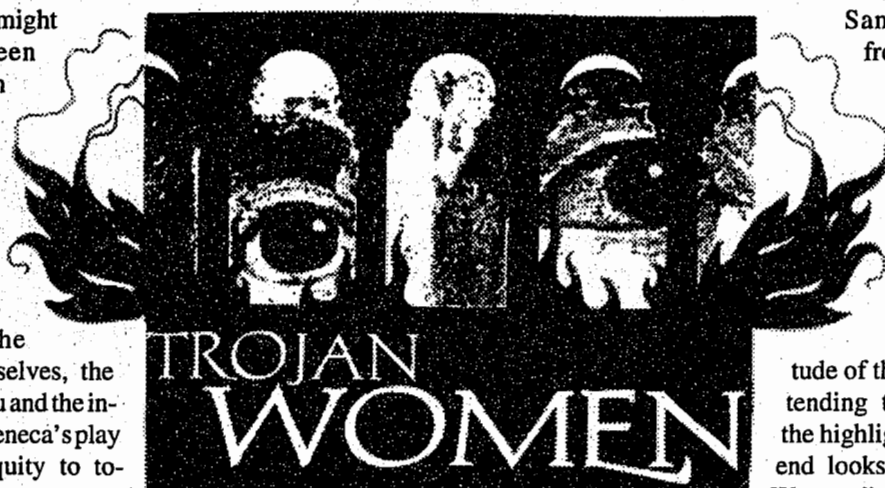
to a running time of 70 minutes.

"I've cut the play," said Raby. "A decision that I made. I wanted to cut for action forward. I don't think that a modern audience understands the rhetorical trobes that a Roman audience was looking for in a play. What we're looking for is something quite, quite different."

Ahl will attend the conference.

Raby's directing experience and style has provided a truly unique translation that incorporates an original score written by Xavier's James Hart and a multimedia backdrop created by the University Video Production Team.

Please see Women, page 9



SPORTS

Lady Muskies host East leading Hawks Saturday

Page 2

Xavier NewsWire

DIVERSIONS

Positives of punk preached

Page 7

Sports and Diversions

Week of February 18, 1998

Section B

X-Men notch presidential win

By PETE HOLTERMANN
SPORTS EDITOR

Beating George Washington on Monday was more than just a way to celebrate President's Day for Xavier.

XU picked up a very important win by defeating GW by a score of 96-86 at the Gardens.

The Musketeers, who have been teetering on the brink of playing themselves out of a spot in the NCAA Tournament, took a large step toward exorcising the demons from a long month of January with the win.

"Some people say we're in, some people say we're out," said senior Torraye Braggs. "We don't try to worry about it. We control our own destiny now."

"We know we're a tournament team, it's just where we go. We're playing for a higher seed."

Xavier is now 17-6 overall, and 9-4 in the Atlantic 10. The Muskies are now tied with GW in second place in the A-10 West, a half game behind Dayton.

Nationally, Xavier dropped another spot to No. 27 in the latest Associated Press Poll that was released prior to Monday's win. After the game, Xavier jumped from No. 52 to No. 41 in the Ratings Percentage Index rankings. The NCAA uses the RPI rankings as part of the selection and seeding process for the tournament.

As if the postseason implications weren't enough to get Xavier going, the Muskies were looking to avenge a 78-73 loss to the Colonials earlier this season.

However, XU's first half performance left a lot to be desired.

The Muskies went into the break down by 10, having shot a mere 26 percent in the opening 20 minutes. An even more worrisome stat was GW's 12 rebound edge over Xavier, 28-32.

Halftime was a turning point for Xavier, maybe not just for the game, but possibly even the season. "It was coach yelling at us," said Gary Lumpkin of halftime. "(He) yelled that they were bullying us, and we needed to go out and play like men in the second half."

"I'm glad my mom wasn't in the locker room," said head coach Skip Prosser. "There comes a time when you have to draw the line in the sand and say, 'That's it.'"

"I think that's pretty insulting when coach can tell you that you have another team that's bullying you and we're playing like little babies or whatever," said Lumpkin.

"I think at halftime, there were a lot of questions in that locker room that needed to be answered," Prosser said.

"After a while, that yelling gets kind of old," Lumpkin said. "You want to go out and just crush the other team, and I think that's what happened in the second half today."

It was Lumpkin who really keyed Xavier's effort. The junior point guard had eight points in the first half, but caught fire in the second, ending with a career high 31 points. It was a relief for Lumpkin, who had been slumping lately.

"It was just one of those things where I just kept telling myself that eventually I would come out of it and have a good game," said Lumpkin. "I just tried to come out and play with confidence."

Men's A-10 Report on Page 4

For over seven minutes of the second half, Lumpkin was the Xavier offense, as he scored 15 consecutive points. A three with 4:45 left was very indicative of the way his night was going. He launched a shot from the right wing. It looked short, and hit the front of the rim. Instead of falling off, however, it went straight up in the air about three feet over the basket, and came back down through the hoop.

Aside from Lumpkin, it was fouls that were the story of the game. A total of 73 were called between the two teams, resulting in an A-10 record of 103 free throw attempts. Xavier tied its school and conference record with 45 made shots from the line, and set a team record with 63 attempts.

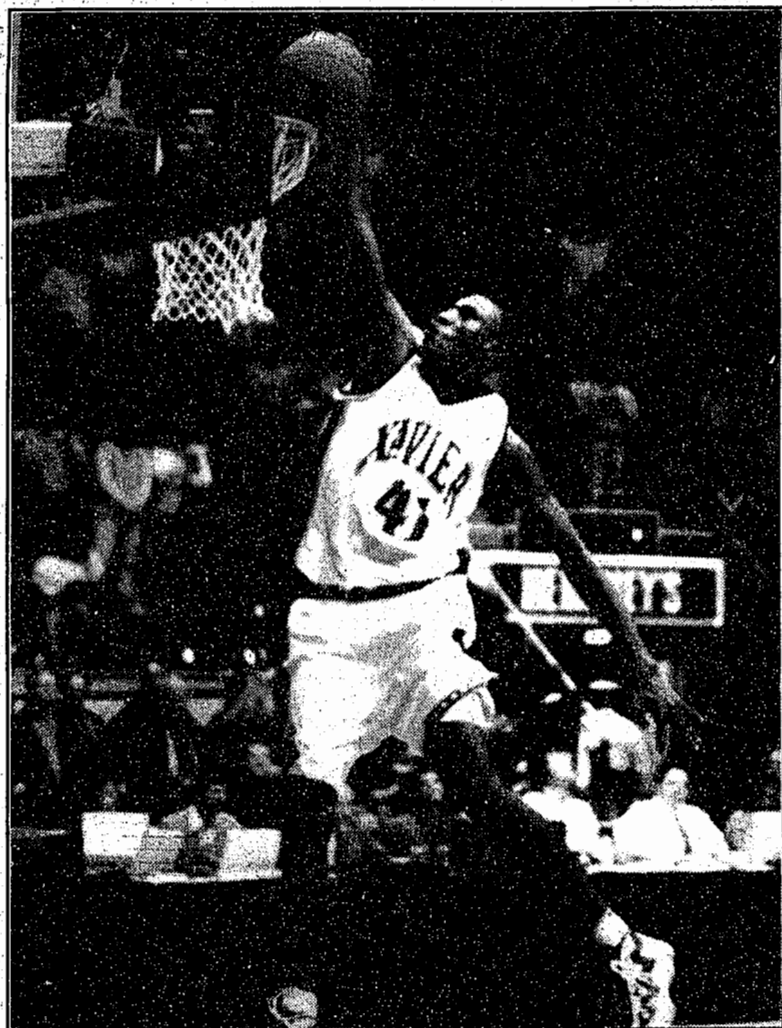
Xavier shot at a 62 percent clip from the field in the second half. When the Muskies did miss, they were tracking down the rebounds. XU out-rebounded the Colonials 23-13 in the second half.

Braggs led the way with 10 boards, and T.J. Johnson added seven in the win. Braggs also scored 21 for Xavier.

In the win over Virginia Tech, Xavier looked more like the team of old after coming off a tough loss to Massachusetts.

Darnell Williams entered the game with 978 career points, and led Xavier with 22 points. He hit the millennium mark with a three late in the game.

James Posey recorded his fifth double double of the season with 17 points and 15 rebounds.



James Posey drives for a dunk against George Washington on Monday.

Xavier has two road tests remaining this season, with the first coming Saturday at Duquesne. Next Tuesday, Xavier will play Rhode Island. Dayton will visit the Gardens to close out the regular season on March 1, before the Atlantic 10 Tournament gets underway in Philadelphia on March 4.

Xavier can secure a first round bye in the tournament by finishing in either first or second in the West Division.

Millennium Watch: Darnell Williams was the third player to join the 1,000 point club this season when he scored 22 against Virginia Tech on Saturday. He joins fellow juniors Lenny Brown and Gary Lumpkin in joining the club this season. Senior T.J. Johnson needs just 10 more points to reach 1,000.

Lenny Brown	1,143
Gary Lumpkin	1,046
Darnell Williams	1,017
T.J. Johnson	990

photo by Steve Smith

Rifle second in qualifier MARC Championship next

The Musketeer rifle team came up second in the 1998 NCAA Qualifier and NRA Sectional tournament that was hosted by Xavier. The squad registered a second place finish out of the seven schools with a final point total of 6085.

Junior Karyn Juziuk led the way for Xavier, as she landed a gold medal in the Three-Position Smallbore Aggregate with a total score of 1167. Juziuk led all competitors in the standing position with a score of 382. She also finished one point short of the top score by tallying a 398 from the prone position. Juziuk finished fourth in the air rifle discipline with a score of 387.

Junior Ted Rozman, who missed part of the season due to a broken wrist, scored a personal best of 386 in the air rifle discipline to place sixth overall.

Freshman Shari Jedinak placed 12th overall with a score of 379. Sophomore Becky Brattain placed 17th with a air rifle total of 373.

Jedinak and senior Karen Alexander finished 13th and 14th respectively in the smallbore discipline. Jedinak scored a total of 1140, while Alexander shot a 395 in the prone position enroute to an 1139 total. Brattain also scored a 395 in the prone position, to finish in 16th with a total of 1135.

The University of West Virginia took home first place honors with a final score of 6181.

The rifle team will shoot next in Lexington, Ky., in the Midwest America Riffle Conference Championship on Feb. 28.

Xavier will be competing in the NCAA Championships March 12-14. XU won the NCAA Air Rifle Title in 1996

-Amjad Zahra

XU drops two, slips to third

BY MATT BARBER
ASST. SPORTS EDITOR

The Reilly Center at St. Bonaventure and the University of Dayton Arena are difficult places for visiting basketball teams to play. Just ask Skip Prosser, whose men's basketball team lost games in both venues earlier this year.

Things were no different for the Xavier Women as they dropped a 72-71 game to the Bonnies and an 85-82 contest to the Flyers this past weekend.

The losses, both in Atlantic 10 Conference play, have dropped the Musketeers to 14-10 overall and 9-5 in the A-10. Xavier is now in third place in the West Division and must win its final two games to have a chance for a first round bye in the A-10 Conference Tournament.

Valentine's Day brought no love to the Musketeers who spent that night battling the St. Bonaventure Bonnies (15-11, 7-7). In a game where the Xavier players said that their performance was just flat, even having four Musketeers scoring in double digits was not enough to stop the Bonnies, who are in third place in the East Division.

Xavier was down 32-30 at halftime, and losing by nine with 5:39 remaining in the game, when they mounted a comeback and took the lead, 69-67 with 1:30 to go.

St. Bonaventure made a layup and then a foul shot to retake the lead with 36 seconds left on the clock. Center Jen Phillips scored for Xavier with 13 seconds remaining, putting the Musketeers ahead 71-70, only to watch as the Bonnies answered with a layup at the four second mark to clinch the victory.

Guard Nicole Levandusky led Xavier with 16 points, followed by Phillips, forward Kim Hotz and forward Connie Hamberg who had 13, 12 and 11 points respectively. Phillips and point guard Nikki Kremer led the Musketeers in rebounding with nine each.

Kremer recorded six steals in the game and Levandusky another four as the Musketeers stole the ball 20 times against the Bonnies and forced 25 turnovers.

On Monday night, the second largest crowd in Dayton women's basketball history showed up to watch their Flyers take on Xavier.

Neither team disappointed, as they both played some very good basketball that made for an extremely exciting game.

The game started out in high gear, as both teams traded three-pointers to open the scoring. The first 10 minutes were even, as the two teams pushed the lead back and forth. But Dayton (8-16, 4-10) pulled slightly ahead in the last 10 minutes of the first half, which ended 43-39 in the Flyers' favor.

Dayton struck first in the second half, extending their lead to eight, the largest of the night. But the Musketeers slowly chipped away, not quite catching up, but staying right on the heels of the Flyers. A three-pointer by Hamberg tied the score at 77 with 3:43 remaining in the game, and Xavier moved ahead with a Levandusky basket after two missed free-throws by Dayton.

Dayton retook the lead on two consecutive baskets and led 81-79 until Levandusky gave the lead back to Xavier, 82-81, on her fifth three of the game with 1:45 to go in the contest, forcing Dayton to take a timeout.

On their next possession, the Flyers worked the ball down court, and finding a player down low, fed her the ball. Despite the foul on the ensuing shot, the ball found its way through the iron hoop putting Dayton back on top. The made foul shot put the score at 84-82.

Missed opportunities for the Musketeers followed, and Dayton added a point on to its tally when Xavier was forced to foul with less than a minute remaining in the game.

Time expired as the Musketeers missed a flurry of shots, giving Dayton the win, 85-82.



Photo by Jackie Glaser

Guard Nicole Levandusky drives to the hoop. Levandusky led XU in scoring this weekend.

Levandusky scored a career high 25 points to lead XU. Hamberg, with 16, and Hotz, with 15, followed. Phillips had a game high nine rebounds in the losing effort.

"This was a much better effort [than the St. Bonaventure game], we played hard for 40 minutes. We still need to improve our foul shooting, but we played hard," said head coach Melanie Balcomb of the game.

Levandusky, who has been on fire lately, is averaging 17.3 points per game over her last four contests. "My shooting has been on lately, so I'm helping out on offense," she said. She is a defensive asset as well, leading Xavier in steals, and placing fourth in the Atlantic 10 in that category.

The Musketeers host Temple (10-14, 3-11) on Thursday night at 7 p.m. in Schmidt Fieldhouse and then close out their regular season with a home game against East Division leading St. Joe's (18-8, 10-4) on Saturday afternoon at 2.

The Atlantic 10 Tournament begins play on Feb. 24 and continues until Mar. 2.

ON TAP

- Thursday, Feb. 19 • Women's Basketball vs. Temple at 7 p.m.
• Swimming at Atlantic 10 Championships in Buffalo
- Friday, Feb. 20 • Swimming at Atlantic 10 Championship in Buffalo
• Men's Tennis at Saint Louis
- Saturday, Feb. 21 • Women's Basketball vs. St. Joseph's at 2 p.m.
• Men's Basketball at Duquesne at 2 p.m. on WCPO-TV Ch. 9
• Swimming at Atlantic 10 in Buffalo
• Men's Tennis at Saint Louis
• Women's Tennis vs. Marshall and George Washington in Huntington, W. Va.
• Baseball at Austin Peay (2)
- Sunday, Feb. 22 • Women's Tennis vs. Marshall and George Washington in Huntington, W. Va.
• Women's Basketball at Virginia Tech at 7 p.m.
- Tuesday, Feb. 24 • Women's Basketball Atlantic 10 Tournament First Round at campus sites, time TBA
- Thursday, Feb. 26 • Men's Basketball at Rhode Island at 9:30 p.m. on ESPN2
• Women's Basketball Atlantic 10 Tournament Quarterfinal Round at campus sites, time TBA
- Friday, Feb. 27 • Baseball at Georgia Tech at 1:30 p.m.
- Saturday, Feb. 28 • Baseball at Georgia Tech at 1:30 p.m.
• Rifle at Midwest American Conference Match
- Sunday, March 1 • Men's Basketball vs. Dayton at 2 p.m. at WCPO-TV, Ch. 9
• Women's Basketball Atlantic 10 Tournament Semifinals at a campus site, time TBA
- Monday, March 2 • Baseball at Georgia Tech at 1:30 p.m.
• Women's Basketball Atlantic 10 Championship at a campus site at 5 p.m. ESPN2
• Women's Golf at College of Charleston Spring Invitational
- Tuesday, March 3 • Baseball vs. Western Michigan at 3 p.m.*
• Women's Golf at College of Charleston Spring Invitational
- Wednesday, March 4 • Baseball vs. St. Bonaventure at noon (2)*
• Baseball vs. Troy State at 1 p.m.*
• Men's Basketball at Atlantic 10 Tournament First Round in Philadelphia, time TBA
- Thursday, March 5 • Baseball at North Florida at 7 p.m.
• Men's Basketball at Atlantic 10 Tournament Quarterfinal Round in Philadelphia, time TBA
- Friday, March 6 • Baseball vs. Western Michigan at 3 p.m.*
• Men's Basketball at Atlantic 10 Tournament Semifinals in Philadelphia, time TBA
- Saturday, March 7 • Baseball vs. Central Michigan at 10 a.m.*
• Baseball vs. Creighton at 1:30 p.m.*
• Men's Basketball at Atlantic 10 Tournament Championship in Philadelphia, time TBA
- Tuesday, March 10 • Baseball vs. Indiana at 2 p.m.

All home games are in bold
(2) indicates a baseball doubleheader
* indicates games in Jacksonville, Fla.

Home Baseball games are played on Hayden Field

Home women's basketball games played in Schmidt Fieldhouse

Home men's basketball games played at the Cincinnati Gardens

Home tennis matches are played at the Eastern Hills Indoor Tennis Club at 669 Wilmer Ave.

Game of the Week

Women's Basketball vs. St. Joseph's
2 p.m. Saturday in the Fieldhouse

The Hawks of St. Joseph's will fly into Cincinnati for an afternoon contest in the regular season finale. St. Joseph's is in first place in the East Division of the Atlantic 10 and is a favorite heading into the conference tournament. Venerable and storied Schmidt Fieldhouse will be celebrating its 70th birthday during the game as well, so bring a gift and enjoy a great game.

XAVIER Team Leaders

Scoring

Taru Tuukkanen 11.4 p.p.g. Connie Hamberg 11.2 p.p.g.

Rebounds

Taru Tuukkanen 5.8 r.p.g. Kim Hotz 5.5 r.p.g.

Assists

Nikki Kremer 5.54 a.p.g. Nicole Levandusky 2.75 s.p.g.

3-Point Shooting

Connie Hamberg .400

Steals

Free Throw Shooting

Connie Hamberg .753

Around the A-10

By MATT BARBER

ASST. SPORTS EDITOR

Joanie O'Brien became the first coach in UMass history to win 100 games when the Minutewomen defeated Fordham, 54-47, this past Thursday. Her record is now 101-93 at Massachusetts, following a second win over St. Joe's, 55-46, on Saturday.

Rhode Island coach Linda Ziemke won her 100th game in 70-63 win against St. Bonaventure. Her lifetime record now stands at 100-148.

Senior guard Sabriya Mitchell of UMass tied the school record for assists with 533 against St. Joe's on Saturday. She is seventh all-time in that department in A-10 history.

This week's Korie Hlede highlight was her school-record setting 42 point performance for Duquesne in the Dukes' 85-71 victory against Dayton this past Wednesday. Forty-two ties the

second highest individual point total in A-10 history. Hlede, with 2,532, is 124 points away from being the A-10's all-time leading scorer.

Xavier's 20 steals against St. Bonaventure on Saturday is the highest single-game total by an A-10 team this year. XU set the conference mark with 25 steals against Virginia Tech last year.

St. Joseph's and UMass have clinched first round byes for the conference tournament. Which of the two who will win the East Division is still in question. St. Bonaventure has clinched third place, and fourth place is still up in the air in the East.

The top four spots in the highly competitive West Division will go to George Washington, Duquesne, Xavier and Virginia Tech. The order will not become clear until this weekend's games are concluded to end the regular season.



Conference Standings

Women's Basketball

through games on Feb. 16

East Division

School	A-10	Season	School	A-10	Season
St. Joseph's	10-4	18-8	G. Washington	11-3	17-7
Massachusetts	9-5	15-9	Duquesne	10-4	18-6
St. Bonaventure	7-7	15-11	Xavier	9-5	14-10
Rhode Island	4-11	6-19	Virginia Tech	9-5	15-9
Temple	3-11	10-14	La Salle	6-8	12-12
Fordham	3-12	5-20	Dayton	4-10	8-16

West Division

Netters open spring season

By MATT MADGES

SPORTS WRITER

The men's tennis team bounced back from a poor first match of the spring season last Friday to defeat Eastern Michigan on Saturday.

Jeff Roth registered the only win from a Musketeer on Friday as the men's team was defeated by the University of Toledo 6-1. Roth defeated Anthony Lipp 6-3, 6-2 in the No. 1 singles match.

The men's squad came back on Saturday to defeat Eastern Michigan University 5-2. Once again

Roth won his match at No. 1 singles. He defeated Jake Stricker 7-6, 6-4. Roth also joined forces with teammate Eric Gaughan to win the No. 1 doubles match 8-5 over a pair of EMU foes.

Other men who won their respective matches were Dave Klekamp at No. 3 singles, Kyle Bates at No. 4 singles, Richard Garth at No. 6 singles, and Klekamp and Chris Black teamed up to win the No. 2 doubles match.

Last weekend's performance moved the men's team to 3-4 on the year in match play. They will be in action again this weekend as they

travel to St. Louis University.

The women's tennis team suffered their first match play loss of the year on Sunday in their first outing of the spring season. The women were defeated by Eastern Michigan University 5-1.

Laura Fraunfelder won the only match for the Muskies as she won her No. 6 singles match.

This defeat brings the women's squad to 5-1 on the year in match play. The women will look to get back to their winning ways as they travel to Huntington, W. Va., on Saturday to take on Marshall and George Washington.

Prompt postseason press

Follow the Muskie basketball teams in the A-10 Tournament on the Newswire web site.

A-10 Women Feb. 24-March 2

A-10 Men March 4-7

www.xu.edu/soa/newswire

How Would You Score?

LSAT

GMAT

MCAT

CPA

Take a Free Test Drive and find out!

Xavier University

Saturday, February 21st

CPA 9:00 - 1:00PM MCAT 9:00 - 1:00PM
GMAT 2:00 - 6:00PM LSAT 2:00 - 6:00 PM

Call today to reserve your seat!

KAPLAN

1-800-KAP-TEST

www.kaplan.com

*Course names are registered trademarks of their respective owners.

Learn

Oracle and Visual Basic.

Pursue your dream career with potential earnings of 45k & more

Convenient Weekend Classes

Call about upcoming classes



CompuGen Learning Center, LLC

2509 Fairview Ave., Cincinnati, OH 45219

Phone: (513) 333-OCLC (0252) Fax: (513) 333-0407

Website: www.compugenusa.com

VILLAGE DISCOUNT OUTLET

4619 Montgomery Rd., Norwood, OH 45212

VINTAGE CLOTHING
HEY!
We Have That
Look!!!

Sale

• Nike • Champion
• Tommy Hilfiger • Levi • Guess

A Tremendous Selection of Name Brands
Thousands of New Arrivals Every Day!

Muskies drop season opening series

By MATT MADGES
SPORTS WRITER

Xavier University's baseball team suffered from hitting woes as the team was swept in a three game series at Western Kentucky.

On Saturday, the first game of a doubleheader was a pitcher's duel that went into extra innings. Lou Witte pitched seven strong innings for the Muskies allowing nine hits and two earned runs, while striking out six and walking two. Witte gave up two runs in the bottom of the first inning, but then settled down and pitched six consecutive scoreless innings.

In the top of the third, left fielder Matt Watson hit a home run for XU to cut the Hilltopper's lead in half. Later in the game, Watson singled to center, but came up limping with a slight hamstring pull and had to be removed from the game. When he departed, Watson was 2-2 with a home run and walk. Watson is listed as day to day.

The Muskies were then held scoreless until the top of the seventh when second baseman Zach Swisher drove in Mike Scuglik to tie the game.

After Xavier held the Hilltoppers in the bottom of the seventh, the game went into extra innings. The game remained tied until the bottom of the ninth inning when Matt Idlett was walked and later came around to score the winning run.

In the second game of the doubleheader Xavier was shut out by Steve Stemle. Zach Swisher had a single in the game which was the only hit for the Muskies in seven innings.

James Siefker was the starting pitcher for Xavier. In six innings, Siefker allowed six runs, four of them earned on six hits, while striking out and walking three.

"We just couldn't hit the ball," said Coach John Morrey. "We think we have a good hitting team, so this is a concern."

On Sunday the team rounded out the three game series with the Hilltoppers. The Muskies managed to score some runs in the finale of the series, but were still unable to capture a win.

Once again, the Hilltoppers jumped out to an early lead scoring two runs in the bottom of both the first and third innings off of Jeff Barger. Xavier came back in the top of the fourth to score a run, but the Hilltoppers responded by scoring two in the bottom of the fourth. In the fifth inning Xavier and Western Kentucky both managed to score two runs a piece. At the end of the fifth innings, Western Kentucky was in the lead 8-3.

The score would remain the same until the top of the seventh when the Muskies scored five runs. Clay Maurer hit his first home run of the season in the inning that helped the Muskies to tie the game at eight. Maurer was the offensive star of the game for Xavier. He went 1-2 with a homerun, three RBI, four walks and scored two runs.

Western Kentucky answered right back with five runs in the bottom of the seventh to take a 13-8 lead. This lead proved to be too much for the Muskies and Xavier was pushed to a 0-3 record to start the season.

"The first thing we need to do now is to get a win," said Morrey.

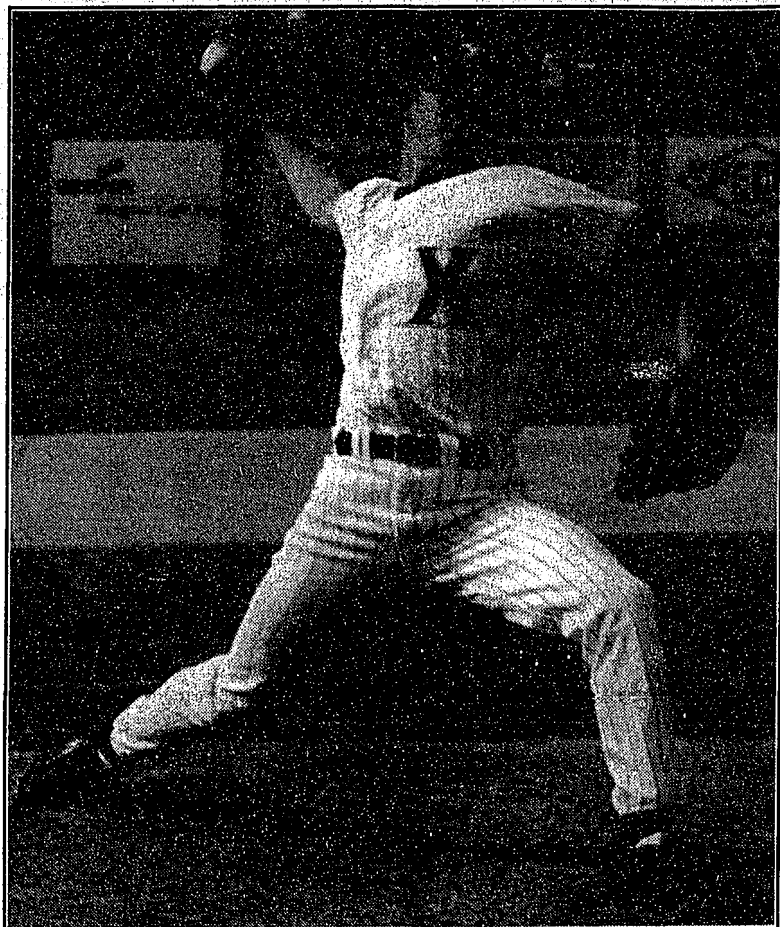


photo courtesy Xavier Sports Information

Junior Lou Witte was the opening day starter for Xavier. He pitched seven innings, allowing two runs on nine hits while striking out six.

"Being swept last weekend puts more pressure on our fourth game of the season."

The team will look to win that first game this upcoming weekend when they will travel to Austin Peay

for another three game series.

Xavier will then travel to Florida for a week of games in the warmer climate. First up in that trip is a stop at nationally ranked Georgia Tech.

Men's Basketball Around the A-10

By PETE HOLTERMANN
SPORTS EDITOR

Things are heating up as the season winds down in the Atlantic 10. In the East, Rhode Island and Temple are both within two games of Massachusetts. In the West, Xavier and George Washington are tied just a half game behind Dayton.

GW has lost three straight, dropping games to Rhode Island, Dayton and Xavier. Colonial coach Mike Jarvis is not worried, however. "There is no panic at GW," he said.

Edwin Young of Dayton helped the Flyers down GW by sinking 16 of 18 free throw attempts, including five of six in the final 1:16 of the game.

John Chaney got his 350th win at Temple when the Owls topped Fordham last Thursday, 59-54.

Temple freshman Quincy Wadley was named Rookie of the Week for his efforts in leading TU to three straight wins last week.

Rhode Island went 2-1 last week, led by Cuttino Mobley who averaged 20 points, 5.7 rebounds and 3.7 assists in the contests.

UMass went undefeated in three games last week as Charlton Clarke paced the Minutemen, and was named A-10 Player of the Week. He averaged 18.7 points per

game, while hitting at 47 percent from three point range, and was perfect from the line in 17 attempts.

Clarke shared Player of the Week honors with Duquesne's Mike James. The senior leads the A-10 with an average of 18.4 ppg. Last week, he connected on 56 percent of his field goal attempts, and registered his 12th 20 point performance the season against UMass.

Dayton is the only team in the A-10 that is unbeaten at home in conference play after seven contests. UMass is the only team to go undefeated in A-10 play on the road through six tries.

For the third week in a row, four A-10 teams are rated in the USA Today/ESPN Coaches Poll. This week, UMass leads the way by holding the No. 20 spot. GW checks in at No. 23, Xavier at No. 24, and Rhode Island closes out the poll at No. 25.

Top tilts: As the races grow tighter, each game becomes more important. It starts Wednesday night as Massachusetts hosts Rhode Island. UMass has won the last 10 straight meetings between the schools, and 18 of the last 19.

The Rams will then travel to play at Dayton on Saturday. Things continue to be tough for URI as they host Xavier on Tuesday night.

Sunday features a showdown between Temple and the struggling GW squad.

JOSEPH GMC TRUCK 1998 SONOMA

\$99

PER MO.

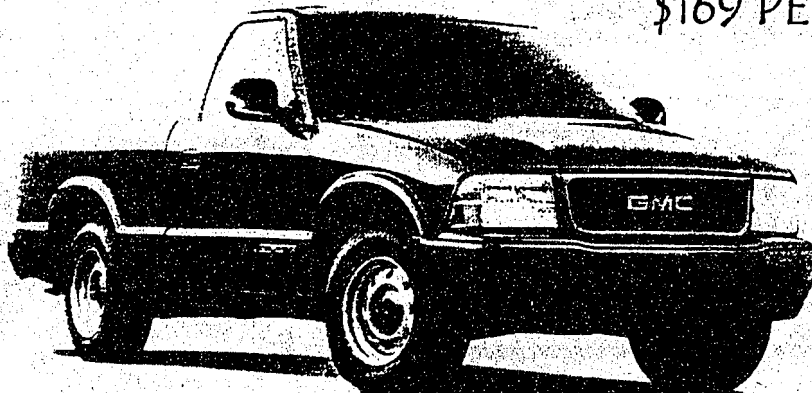
24 MO. LEASE

\$1998 DOWN

----- OR -----

\$0 DOWN

\$169 PER MO.



JOSEPH BUICK - GMC

8940 COLERAIN AVE 741-1000

1 MILE NORTH OF CROSS COUNTY HWY

ASK FOR BRAD WEBER OR RICHARD JOSEPH, X.U. GRAD '87

24 mo./24,000 mile closed end lease. 15¢ per mile over limit. Total lease: 24 x payment plus tax, title & license fees. Customer has option, no obligation to purchase at pre-determined price. Offer expires 2-28-98



Conference Standings

Men's Basketball

through games of Feb. 16

East Division

School	A-10	Season
Massachusetts	11-1	19-6
Rhode Island	9-3	18-6
Temple	9-3	16-6
St. Bonaventure	4-8	14-11
St. Joseph's	1-10	8-14
Fordham	1-11	5-17

West Division

School	A-10	Season
Dayton	9-3	17-8
G. Washington	9-4	20-6
Xavier	9-4	17-6
Duquesne	5-7	11-14
Virginia Tech	3-9	8-14
La Salle	3-10	7-16

Row, row, row your boat



Photo by Tara Schmitt
Xavier headed the Midwest Regional Indoor Rowing Championships last Sunday in the O'Connor Sports Centre. Numerous club and collegiate teams participated, including Xavier. Sophomore Halie Schneider, pictured above, was one of 27 Xavier crew members who participated in the event. The rowers raced against each other and the clock using rowing machines. For Xavier, the event was a chance to measure improvement since the fall season.

Photo by Tara Schmitt

MUSKIE BOXES

Men's Basketball

Xavier 74, Virginia Tech 63

Sat., Feb. 14
Blacksburg, Va.

Xavier (74) - Johnson 0-2-4-6-4, Williams 8-10-2-5-22, Braggs 2-8-2-3-6, Brown 3-11-6-8-14, Lumpkin 3-7-4-6-11, McAfee 0-0-0-0-0, Payne 0-0-0-0-0, Posey 6-9-5-6-17. Totals: 22-47 23-34 74

Virginia Tech (63) - Roberts 4-7-4-4-13, Lucas 6-12-4-4-20, Wheeler 3-7-3-4-9, Dunlop 2-9-2-2-8, Grindstaff 3-13-1-3-8, Guillory 0-2-0-0-0, Ray 0-1-1-4-1, Browne 1-1-0-0-2, Tor 1-1-0-0-2. Totals: 20-53 15-21 63

Halftime - XU 39, VT 32. Rebounds - XU 38 (Posey 15), VT 29 (Wheeler 12). Assists - XU 14 (Lumpkin 6), VT 9 (Dunlop 4). 3-PT FG - XU 7-18 (Williams 4-5, Brown 2-6, Lumpkin 1-5, Posey 0-2), VT - 8-25 (Roberts 1-2, Lucas 4-8, Dunlop 2-6, Grindstaff 1-7, Guillory 0-1, Ray 0-1). Free-throws - XU 23-34, VT 15-21. Turnovers - XU 15, VT 14. Steals - XU 6 (Williams 2), VT 6 (Grindstaff 3). Blocks - XU 4 (Williams 2), VT 4 (Wheeler 2). Total Fouls - XU 20, VT 24. Fouled Out - None. Technical Fouls - None. A - 6,832.

Xavier 96, G. Washington 86
Mon., Feb. 16
Cincinnati

George Washington (86) - Ngongba 1-2-1-4-3, Koul 1-3-3-4-5, King 9-14-5-6-25, Krivinos 2-6-5-6-9, Rogers 6-17-8-12-21, Eyal 0-0-0-0-0, De Miranda 2-6-1-1-5, Iturbe 2-2-1-2-5, Green 0-0-0-0-0, Brade 1-2-2-4-4, Hazzard 0-2-0-0-0, Mescheriakov 4-14-0-19. Totals 28-68 26-40 86

Xavier (96) - Johnson 1-3-1-2-3, Williams 5-13-7-10-17, Braggs 6-8-9-15-21, Brown 1-5-1-2-3, Lumpkin 8-13-13-16-31, Kelsey 0-0-0-0-0, McAfee 0-3-2-2-2, Payne 1-2-2-4-4, Posey 2-5-10-12-15. Totals 24-52 45-63 96

Halftime - GW 42, XU 32. Rebounds - GW 42 (Koul 12), XU 39 (Braggs 10). Assists - GW 17 (Rogers 9), XU 13 (Williams, Braggs 4). 3-PT FG - GW 4-20 (King 2-5, Krivinos 0-1, Rogers 1-8, Hazzard 0-2, Mescheriakov 1-4), XU 3-9 (Williams 0-2, Lumpkin 2-4, McAfee 0-2, Posey 1-1). Free throws - GW 26-40, XU 45-63. Turnovers - GW 24, XU 22. Steals - GW 8 (Rogers 5), XU 10 (Lumpkin 3). Blocks - GW 1 (Koul), XU 6 (Lumpkin 3). Total Fouls - GW 41, XU 32. Fouled Out - GW - Ngongba, Koul, Krivinos, Rogers, Iturbe; XU - Johnson, Brown. Technicals - GW - Iturbe, Brade; XU - Brown. A - 10,100.

Women's Basketball

St. Bonaventure 72, Xavier 71

Sat., Feb. 14

St. Bonaventure, NY

Xavier (72) - Stromberg 0-5-3-4-3, Phillips 5-7-3-5-13, Hamberg 2-12-6-8-11, Kremer 2-7-6-8-7, Levandusky 6-14-0-1-16, Tuukkanen 3-6-1-2-7, Parr 0-1-0-0-0, Hotz 5-6-2-2-12, Hughes 1-4-0-0-2. Totals: 24-62 18-27 71

St. Bonaventure (72) - Waltman 6-12-8-8-20, Mathews 3-5-1-1-7, Scott 4-6-2-2-10, Lukenda 2-10-2-2-6, Fazio 6-14-1-2-15, Sober 0-2-0-0-0, Pawling 5-7-1-3-13, Vanco 0-1-0-0-0, Petrak 0-1-1-2-1. Totals: 26-58 16-20 72
Halftime - SB 32, XU 30. Rebounds - XU 41 (Phillips, Kremer 9), SB 37 (Mathews,

Lukenda 6). Assists - XU 9 (Kremer 9), SB 12 (Fazio 4). 3-PT FG - XU 5-22 (Hamberg 1-8, Kremer 0-1, Levandusky 4-10, Parr 0-1, Hughes 0-2), SB 4-9 (Waltman 0-1, Lukenda 0-3, Fazio 2-2, Pawling 2-3). Free-throws - XU 18-27, SB 16-20. Turnovers - XU 21, VT 25. Steals - XU 20 (Kremer 6), SB 18 (Waltman 5). Blocks - 2 (Tuukkanen 2), SB 6 (Waltman 2, Vanco 2). Total Fouls - XU 20, SB 18. Fouled Out - None. Technical Fouls - None. A - 839.

Dayton 85, Xavier 82

Mon., Feb. 16

Dayton, Oh.

Xavier (82) - Stromberg 5-6-0-0-10, Phillips 2-8-0-2-4, Hamberg 5-13-2-2-16, Kremer 3-7-0-1-6, Levandusky 9-16-2-4-25, Tuukkanen 1-4-2-2-4, Riley 1-1-0-0-2, Hotz 3-5-9-11-15, Hughes 0-0-0-0-0. Totals: 29-60 15-22 82

Dayton (85) - Dawson 4-11-1-1-9, Ristau 7-16-1-1-9, Wardford 2-3-0-0-4, Conley 4-4-3-4-13, Hester 10-15-3-7-25, Perry 5-6-3-6-13, Lonnberg 1-7-0-0-2, McIntosh 0-1-0-0-0, Smith 0-1-0-0-0. Totals: 33-64 11-19 85
Halftime - UD 43, XU 39. Rebounds - XU 38 (Phillips 9), UD 34 (Dawson 7). Assists - XU 18 (Hamberg 7), UD 21 (Hester 10). 3-PT FG - XU 9-20 (Hamberg 4-8, Kremer 0-2, Levandusky 5-8, Phillips 0-1, Tuukkanen 0-1), UD 8-24 (Dawson 0-4, Ristau 4-9, Conley 2-2, Hester 2-5, Lonnberg 0-4). Free-throws - XU 15-22, UD 11-19. Turnovers - XU 20, UD 17. Steals - XU 4 (Kremer 2), UD 6 (Wardford, Conley, Hester 2). Blocks - 1 (Hamberg), UD 0. Total Fouls - XU 21, UD 20. Fouled Out - None. Technical Fouls - None. A - 3,133.

Baseball

Western Kentucky 3, Xavier 2

Sat., Feb. 14 (Game 1)

Bowling Green, Ky.

Xavier 001 000 100 - 2 5 1
Western Kentucky 200 000 001 - 3 10 0
HR - XU - Watson (1).
XU - Witte, Boser (7), Gavin, Scuglik and Modrovsky; WKU - Novotney, Smith (5), Jagers and Prida. W - Jagers, I-0. L - Gavin 0-1.

Western Kentucky 13, Xavier 8

Sun., Feb. 15

Bowling Green, Ky.

Xavier 000 120 500 - 8 9 3
Western Kentucky 202 220 50 - 13 17 2
HR - XU - Maurer (1)
XU - Barger, Boser (3), Cutter (7), Gavin (7), Raih (8) and Modrovsky; WKU - Hutchinson, Ferrell (5), Jagers (5), Sadowski (6), Isenberg (7), Houdek (7) and Prida. W - Houdek 1-0. L - Cutter 0-1.

Open tryouts

The men's soccer team will hold open tryouts on Monday, March 9, at 3:15 p.m. on Cohen Field. Call 745-3879 for more info.

WORK WITH US PART TIME AND GET A \$5,000 BONUS.

Qualify to train with the Army Reserve, and we'll make it worth your while in more ways than one.

You'll get up to a \$5,000 bonus. And you'll earn more than \$18,000 during a standard enlistment. And on top of this you might be eligible to receive over \$7,000 more for continuing education and even qualify to have a federally insured student loan repaid.

All this could be yours for serving only part time—usually one weekend a month plus two weeks' Annual Training.

Think about it.
Then think about us.
Then call:

513-731-4400

BE ALL YOU CAN BE!
ARMY RESERVE
www.goarmy.com



XAVIER
MUSKETEERS

**Good
Luck
on
Game
Day**

from

GMAC
FINANCIAL SERVICES

and the

**GM COLLEGE GRAD
PROGRAM**

Proud Sponsors of the
Atlantic 10 Championship



— DIVERSIONS —

“You wanna dance? You dance.”

— Puff Daddy and the Family, “Been Around the World”

— FILM REVIEWS —



courtesy Warner Bros.

Dustin Hoffman, Sharon Stone, Samuel L. Jackson star in “Sphere.”

‘Sphere’ spins, ‘Singer’ soars

It seems that almost all movies that have to do with an alien life form are doused with an overabundance of special effects to supplant their insignificant and overly weak plots.

After suffering through bogus movies like “Men In Black” over the past few years, it was nice to have a breath of fresh air with “Contact.” It allowed the audience to contemplate what was out there instead of just strapping in for the ride.

Now, director Barry Levinson (“Wag the Dog” and television’s “Homicide”) brings us into contact with a new alien species in the adaptation of Michael Crichton’s “Sphere.”

“Sphere” brings us close to Dr. Norman Goodman (Dustin Hoffman) who is suddenly shipped out to the middle of the ocean by the government to help out with a “wreckage.” Assuming that he is there to assist with plane crash victims, he begins to demand to know what is going on.

What he doesn’t know is that he was being summoned, along with a biochemist (Sharon Stone), a mathematician (Samuel L. Jackson), and a physicist (Liev Schreiber), to investigate a sunken alien spacecraft.

Basing their “action” on Norman’s phony report to the government on how to deal with an alien entity, the government sends all four scientists and team leader Barnes (Peter Coyote) to make Earth’s first contact with an alien life form.

“Sphere” is a combination of both “Contact” and “The Abyss.” It has its moments of amazing special effects, and moments of sheer action. It allows you to think and try to understand an alien life form.

Hoffman and, oddly enough, Sharon Stone deliver decent performances, but they cannot deliver the power punch to make this a classic movie. The ending of this film is just not enough to present a lasting memory.

—Dave Cappelletty
Film Critic

Singing Sandler steals laughs

One of Hollywood’s most talented comic-actors, Adam Sandler, isn’t usually thought of as the romantic type.

Sandler made huge impressions on “Saturday Night Live” in the early ’90s with such odd characters as Opera Man and Canteen Boy. He then took on Hollywood as a school system’s nightmare in “Billy Madison” and as a foul-mouthed hockey jock turned golfer in “Happy Gilmore.”

Sandler also has released three albums that feature hits like “The Chanukah Song” and the more obscure “Medium Pace.” When it comes to crudeness and gross gags, Sandler reigns king.

Now comes a surprisingly touching romantic comedy, “The Wedding Singer,” that features Sandler as the ultimate ’80s romantic.

The crudeness to Sandler’s humor is for the most part gone. (Sorry, no bags of burning feces this time).

Instead, Sandler plays Robbie Hart, a wedding singer who entertains happy suburban newlyweds in the tacky year of 1985.

Besides jamming to the latest hits of the ’80s, Sandler also performs as a sentimental speech giver to the newly married couples. He can relate to what it’s like to be in love because he, too, is about to be married.

All this abruptly comes to an end when his bride-to-be, Linda (Angela Featherstone), leaves him at the altar.

This quickly turns Robbie into a love cynic who begins to ruin wedding receptions by belting out songs like “Love Stinks.” Robbie’s inability to perform at weddings leads him to sing at other celebrations like Bar Mitzvahs.

There seems to be no hope for the depressed Robbie until he finds himself falling in love for a ditz waitress named Julia (Drew

Barrymore).

However, Julia is set to marry her yuppie fiancé Glenn (Matthew Glave).

Glenn is a “Miami Vice” want-to-be (remember, this is the ’80s) who doesn’t plan on being faithful to Julia. Robbie must try to sweep Julia off her feet and save her from making the mistake of marrying Glenn.

Giving the film even more comic relief is Robbie’s friend Sammy (Allen Covert), an ’80s fashion devo who thinks he can make it with any girl in town.

Although Sandler displays both the nice and nasty sides of Robbie, his overall character is very likable.

Robbie is a very sincere character whom you cannot help but feel for throughout the course of the film.

The love story that develops between Robbie and Julia is extremely touching, which makes the film a worthy romantic comedy.

It also adds a new dimension to Sandler’s career, which should now take off even more.

Those who wrote him off as nothing more than an obscure comic now have something to reconsider.

Besides the film’s ability to combine romanticism with Sandler’s unique comedy, it also blends in an electrifying soundtrack that features a variety of hits from the ’80s.

From Culture Club (“Do You Really Want to Hurt Me?”) to the Cure (“Boys Don’t Cry”), the soundtrack keeps the film at a working pace.

Also spicing up the film are cameos by Billy Idol and Steve Buscemi, who add to some of the funniest scenes in the film.

The colorful ensemble of characters combined with the romantic story line make the film a sure winner.

“The Wedding Singer” should not only sit well in the box office, but also with all of those who have previously written Sandler off.

—Dan Furey
Diversions Writer

the details

Tap Dogs

Tap Dogs, the irreverent, rocking and often hilarious theatrical experience in which six dynamic, blue-collar guys turn tap upside down on an industrial, construction-site set, will play a limited engagement of eight performances only at Procter & Gamble Hall in the Aronoff Center from Mar. 10-15.

The show runs Tuesday through Friday at 8 p.m., Saturday at 5 and 9 p.m., and Sunday at 2 and 7 p.m.

Tickets for Tuesday’s and Wednesday’s shows are \$19; all other performances range from \$27-\$52.50. Tickets are available at the Aronoff, in the Mercantile Center and through TicketMaster.

In Stores

The following will be on the shelves Feb. 24:

Above the Law, Legends (Tommy Boy)... Big Bad Voodoo Daddy, Big Bad Voodoo Daddy (Coolsville/Caroline)... DJ Squeeky Presents Tom Skeemask, 2 Wild for the World (Relativity)... Liquor Giants, Every Other Day at a Time (Matador)... Scarface, Presents My Homiez (Noo Trybe/Virgin)... Tribe 8, Role Models for Amerika (Alternative Tentacles)... Armond Van Helden’s Sampleslaya, Enter the Meat Market (Ruffhouse/Columbia)... Wet Wet Wet, 10 (Mercury)...

...all dates are tentative.

Concerts a Go Go

Thursday, Feb. 19
Bob Dylan
w/Kenny Wayne
Shepherd
@Cincinnati Gardens

Friday, Feb. 20
Sugar Ray
w/Goldfinger
and Save Ferris
@Bogart’s

Monday, Mar. 2
Limp Bizkit
w/Clutch
and Sevendust
@Bogart’s

Thursday, Mar. 5
Drop Kick Murphy
@Bogart’s

Last Chance!

The wonderful worlds of the circus and the theatre will magically meld when the Fifth Third Bank Broadway Series presents Cirque Ingenieux at the Aronoff’s Procter & Gamble Hall on March 1.

With a cast that gathers some of the finest performance artists from around the world, the story of Cirque Ingenieux is performed by contortionists, gymnasts, strong-men and aerialists along with a troupe of expert dancers, singers and actors, all complemented by inventive costuming that gives life to a range of bizarre creations, from human-sized slinkies to living planets and stars.

Ticket prices range between \$15 and \$49.50 and are available at the Broadway Series office in the Mercantile Center, the Aronoff and Music Hall box offices, or any TicketMaster outlet.

Critic’s pick



courtesy Universal records

Chumbawamba “Tubthumping”

Ok, so maybe this isn’t exactly a “critic’s pick” for the positive, but it’s hard to pass up an opportunity to give recognition to another British phenom. Just think... Spice Girls and Chumbawamba all from the same country. Go U. K.!

Who are you calling a punk?

BY LAUREN MOSKO
ASST. DIVERSIONS EDITOR

There is a certain stigma which surrounds punk music (or 'indie rock' for the more PC). Its followers become the poster children for social deviance and are easily stereotyped as a bunch of anarchist ex-skateboarders with spiked green hair, a multitude of conspicuous piercings, big wallet chains, and heroin addictions.

While some punks do fit this mold, more often this is not the case.

So for those who want to know what all the yelling is about, here's a punk tutorial.

Punk crashed into the music scene in the early '70s, taking root in the United Kingdom.

The band that started it all was the Ramones, and their music was a quick-tempoed and outlandish contrast to the rest of UK's music at the time, primarily Brit-pop.

Impressed by the Ramones, the controversial group, the Sex Pistols, copied their style and added an edge. This abrasive and politically charged band gained much attention with songs like "Anarchy in the

UK" and was soon banned from the United Kingdom.

Around 1974, the Ramones brought punk to the States, specifically to the legendary venue, CBGB's, and opened America to a growing musical movement.

In the '80s, the popularity of punk swelled and brought attention to bands like the Misfits, Clash, Bad Brains, Bad Religion, and Descendents.

Punk in this decade remained an important political voice, focusing mostly on an educated disgust for corruption in government, society and the individual mind.

The band Dead Kennedys and front man Jello Biafra are remembered for addressing such issues on albums like *Give Me Convenience or Give Me Death* and *Fresh Fruit for Rotting Vegetables*.

Tracks like "Holiday in Cambodia," and "Kill the Poor" blatantly protested the genocide of war and the apathy of society.

Bad Religion put their two cents in as well, with the social commentary "I Wanna Conquer the World," and Operation Ivy (with Tim Armstrong and Matt Freeman, now of the band Rancid) made their opinions known in the track "Here We Go Again."

Since punk had a significant (and loud) voice and a definite message, it needed a home base in the United States.

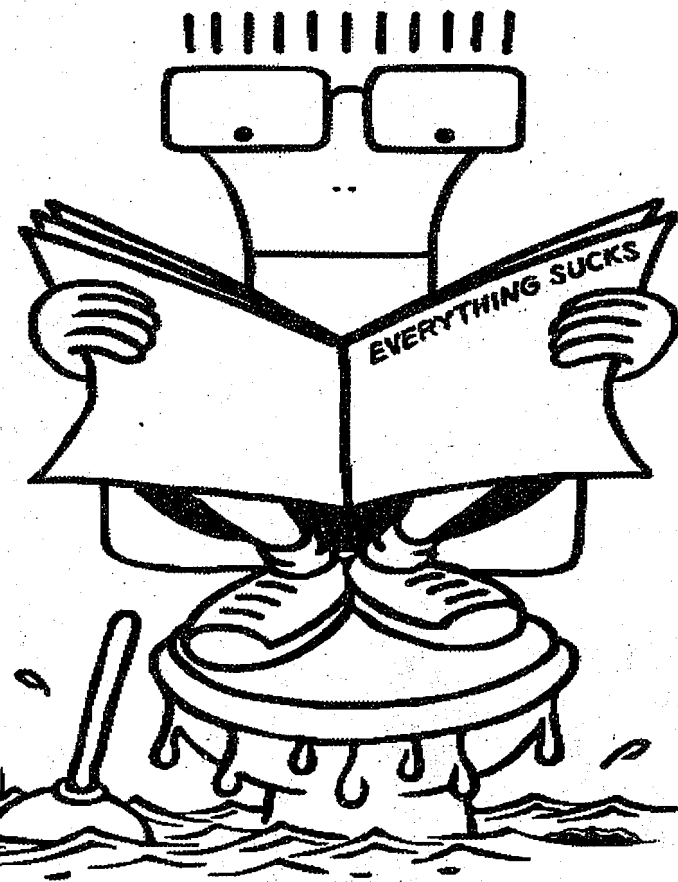
Welcome to Berkeley, Calif., and the Gilman Street Project.

Founded in the mid '80s by the members of the group Mr. T Experience, GSP (a club, in reality—not an entire street) became a place where new bands could play and inevitably be noticed.

Many well known groups began at Gilman, including the aforementioned Operation Ivy and Green Day. When Operation Ivy broke up in 1989,

fans were afraid that GSP would fall apart, but it was revived by Green Day's mainstream popularity. Fresh faces and untapped energy continue

DESCENDENTS



to breed at GSP.

Although punk hasn't changed much fundamentally over the last few decades, the '90s have brought with it a generation of innovation.

Almost all new punk bands claim the Ramones as their mentors, and so '90s punk has become less scathing and more hyperactive.

Thematically, punk still deals with conflict, but now the focus often takes a more personal angle (Green Day's "Burnout" and Face to Face's "I Won't Lie Down," for example) instead of the political stage.

But the degree of thematic severity really depends on which bands you choose to follow.

For the most part, today's punksters are average guys with average lives who choose sometimes to reflect on the state of the world (Screaming Weasel's "Nicaragua" and "6 a.m.," and Pulley's "Havasu") and choose other times to sing about point-less trivialities (the Queers' "I Can't Stop Farting").

(Please see Punk, page 9)

—THEATER REVIEW—

Fairy tales

*"Up the airy mountain,
Down the rushing glen,
We daren't go hunting
For fear of little men."*

—"The Fairies" by William Allingham

BY JAY KALAGAYAN
GUEST WRITER

"The Skriker" takes us for a romp into fairy forests, lets us spit up English pounds and do a little dance with Rawhead and bloody bones.

This performance piece by Caryl Churchill is inspired by old English nursery rhymes and folk tales.

The fairy tale characters have been softened by time, but in their prime, they were malevolent and manipulative folk.

The Ensemble Theatre of Cincinnati twists the on myths with less than successful results.

"The Skriker," played with the thorough acting and comedic timing of Dale Hodges, is a type of fairy that plagues a modern day family. Throughout their lives, her facades continue to haunt them as

Hodges shows off a variety of characters in her acting arsenal.

However, the play also features a pantheon of horrible goblins, black ghosts and terrible bogies.

While colorful and interesting, the script fails to delve into the creatures' stories, so the potentially amazing monsters become nothing more than distractions and uncanny stagehands.

Also, while the soundtrack by the composer Judith Weir is, at times, well matched with the script, the music is out of synch with the production as quick fades and an unexpected musical number adds to the confusion of the piece.

While the play is an interesting concept, the production lacks the horrible magic and poetic timing of its inspired text.

"The Skriker" by Caryl Churchill will be performed at the Ensemble Theatre, Feb. 25-28 at 8 p.m.



Whio's Best Thrift Store VILLAGE DISCOUNT OUTLET

9529 Pippin Rd., Cincinnati, OH 45231

VINTAGE CLOTHING
HEY!
We Have That
Look!!!

Sale

• Nike • Champion
• Tommy Hilfiger • Levi • Guess

A Tremendous Selection of Name Brands
Thousands of New Arrivals Every Day!

—EAT DRINK & BE MERRY—

Sitwell's stands alone; more than just coffee

By LYNN SHANAHAN
DIVERSIONS WRITER

It is a Wednesday night, you have a paper to write, your stomach is growling and your body is in caffeine withdrawal.

There is only one solution: swing by Clifton to satisfy your cravings at Sitwells Coffeehouse.

This European style coffeehouse, with its eccentric atmosphere, provides the perfect setting for your

If you are looking for a studying snack, this is a light alternative to the old standbys of loaded potato skins and onion chips.

With the main entree out of the way, I decided it was time for dessert.

While the large blackboard boasted of its pie or Belgian waffles, I looked towards the menu for something a bit different.

I was intrigued by the Bartender's Rootbeer float (\$6.95).

This concoction is made of Galliano, Kahlua, and coke over



studying or socializing needs.

You will soon realize that this isn't your usual coffeehouse when you observe patrons playing chess, surfing the Internet, or watching television in the back room.

Once seated in one of the two main rooms, I picked up the menu to find a wide selection of coffee drinks, sandwiches and desserts.

The coffee section of the menu included such favorites as cappuccino and espresso. The cappuccino has a full body without tasting bitter, a rarity at many coffeehouses.

I found their selection of alcoholic drinks to be both reasonably priced and diverse.

A beer and wine list provides your standard domestics as well as imports, like Guinness. The menu also includes such favorites as the Sojourner (\$3.25).

This drink includes Bailey's, Kahlua, and vodka which is then mixed with coffee and topped off with whipped cream.

Whether you choose to order your coffee with or without liquor, you will find each to be satisfying.

While students cannot live by drink alone, Sitwells offers a variety of appetizers and entrees.

The appetizers, such as cheese plates, fresh fruit and soup de jour, sounded mouth watering.

At this point I was distracted by the entrees and decided to order a Briemato (\$4.25).

This sandwich is composed of toasted brie cheese, Roma tomatoes, olive oil, lettuce and basil, which is then served on a lightly toasted croissant.

Served with chips and a pickle; the sandwich won my favor. The basil was complimentary to the gooey, yet flavorful, brie.

Victoria vanilla ice cream and served with two straws.

Although the float tempted me, I settled on the Spiked Iced coffee (\$3.95). The drink is a combination of Mocha Chocolate Flake ice cream, Kahlua and Italian espresso. It is served in a large coffee mug and completed with whipped cream. In one word, yummy!

While observing the clientele,

**Sitwell's
Coffee House
404 Ludlow Ave.
281-SITS**

I noticed they were mostly college students. Finally, it is a coffeehouse where the environment is conducive to the study habits of students.

Owner, Lisa Storie, knows how to keep the loyalty of her customers by providing quality food, coffee beverages, and an eccentric atmosphere.

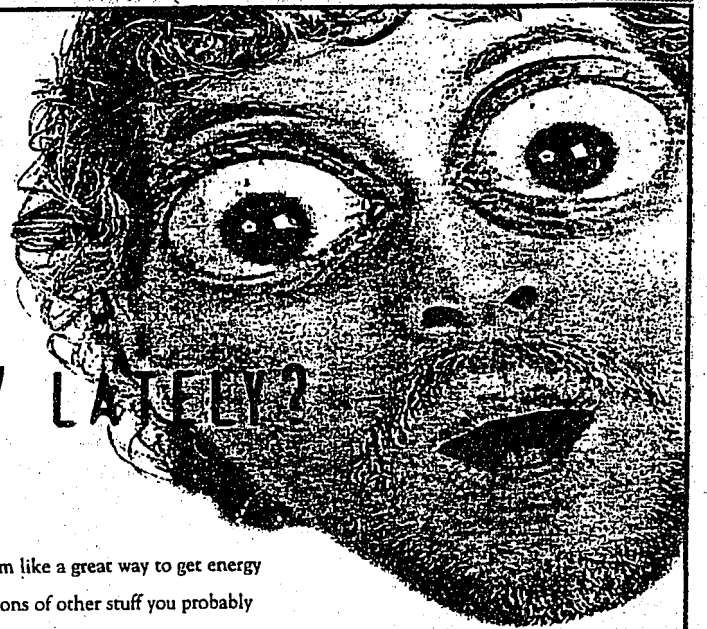
It also provides the little extras we often search for, such as Internet services (at \$3 an hour) and a myriad of games and books.

Sitwells also enhances its ambiance with a monthly art show of local artists.

To add to the cultural feel of this eatery, periodically they provide book readings or talks.

For an overall pleasurable experience of coffee and delectable food, just hop over to Clifton and visit Sitwells. To find out more information, contact the Sitwell's web site at sitwells@iac.net.

A LITTLE EDGY LATELY?



Coffee got you a little edgy? It might seem like a great way to get energy but it's packed with caffeine, sugar, and tons of other stuff you probably don't want in your body. General Nutrition Center has herbal energy products like Optibolic® Energel with Siberia ginseng for a natural way to get real energy you need without all the junk you don't. So next time you need a real pick-up, don't go for the joe. Try GNC's Optibolic® Energel instead and take the edge off.



FREE POWERBAR!

With any \$10.00 or more purchase receive one free PowerBar.

Coupon #2846. Offer expires March 31st, 1998

GNC LiveWell

GNC LiveWell

For the GNC nearest you, call 1-800-477-4GNC

NOW RENTING (Houses & Apartments)

1762 Cleneay	5 bdrm.	3 baths
1762 Cleneay	3 bdrm.	2 baths
1766 Cleneay	6 bdrm.	3 baths
1766 Cleneay	3 bdrm.	2 baths
1914 Hudson	6 bdrm.	2.5 baths
1760 Cleneay	2 bdrm.	1 bath
(9 efficiencies)		
1760 Cleneay	1 bdrm.	1 bath
(2 efficiencies)		

- *All very short walk to XU
- *Newly Remodled
- *Off-Street Parking
- *Laundry Facilities
- *Large Porches

610-6655
FOR INFORMATION

Women

(continued from page 1)

"The purple passages that Seneca wrote to our audience are usually communicated, because we're a mediafied population, through sound scoring and powerful visuals. So, that's what I've concentrated on," said Raby. "An imageful production that's both stark and lurid. It sort of rock and rolls between the two."

The play examines the effects of war as seen through the eyes of women who survived the "ravages"

THE XAVIER PLAYERS

of Troy's 10 year war with Greece.

It is a tale of destruction that questions whether it is braver to withstand being destroyed or to adapt and change. The audience itself will be faced with the question of what it is that they are and are not willing to give up for war.

"I have a theater director's take on Seneca," said Raby. "I think that Seneca is a very contemporary writer in terms of his take on reality. I'm very interested to know if the academics agree with that and agree with what I've done with the production."

"Or, if they would have pre-

ferred to see a museum piece of theater," continued Raby. "Then I don't think we have much to talk about."

"But if they can grapple with the philosophical ideals that are in the play," said Raby. "...and understand and talk to me about the way I've tried to relate them to our contemporary reality, then I think that it would be very exciting conversation."

From the look of the set, early run throughs of video and glimpses of Hart's music, "Trojan Women" promises to be a stirring and thought provoking piece that will attract some well-deserved attention to Xavier's theater department.

"This is something that we're not just doing for the conference, but for Xavier as well," said Xavier Director of Performing Arts Cathy Springfield, who is producing "Trojan Women." "This play pushes some limits and does some things we've never done before. It looks to be a great play that will encounter great visibility."

Punk

(continued from page 7)

One of the most talented and time-worn bands (they've played together for over 12 years—an eternity in punk years) is NOFX whose tracks cover everything from lesbianism ("Liza and Louise") to the celebration of the death of Jerry Garcia ("August 8").

So even though current punk may not appear as worldly as its British forefathers, it definitely deserves applause for diverse subject matter.

Canadian punks SNFU take an entirely recreational approach to punk, creating music that is less serious on all counts—a pure adrenaline rush. To give you some example of what I mean, SNFU was voted the fifth best skate band in 1997 by Thrasher magazine.

Musically, punk is becoming more and more experimental, some bands are daring to get away from the infamous 'power chords,' dabbling with reggae and jazz undertones and teasing ska riffs (hear: Suicide Machines and Less Than Jake). Much attention has been given to Green Day's acoustic effort, "Good Riddance," but for the most part, this is an isolated musical incident.

If you like what you hear, but are unsure where to look for 'true' punk (Sublime does not count), there are three major punk labels that assure a decent disc. Lookout Records, founded by Lawrence Livermore (formerly of the Lookouts), Epitaph Records, founded by Brett Gurewitz (guitarist, lyricist for Bad Religion), and Fat Wreck Chords, begun by Fat Mike of NOFX will rarely let the listener down.

So before you write off punk as a bunch of senseless noise from a gang of apathetic, strung-out teenagers, pay close attention to what you're listening to, and then thank God for the freedom of speech.

more details String music

Mark Elf (accompanied by Bob Bodley) will perform for the Xavier Jazz Guitar Series on Sunday, Mar. 1 at 7:30 p.m. in the University Center Theatre.

The resume of this Long Island, N.Y., native is most impressive, and his fluid, expressive playing is what truly makes him special. His music is smooth and emotive, and his articulation is flawless, not unlike that of some of his obvious influences, Wes Montgomery and Tal Farlow.

Tickets are \$14. For more information, please call 745-3161.

Jason Vieaux will perform for the Xavier Classical Guitar Series on Sunday, Mar. 8 at 8:30 p.m. in the University Center Theatre.

Vieaux, prizewinner in the 1996 Naumburg International Guitar Competition in New York, is on the guitar department faculty of The Cleveland Institute of Music. He is also affiliated with Astral Artistic Services in Philadelphia. He is a dynamic young artist and an exceptionally gifted guitarist.

Tickets are \$11.

Attention Exhibitionists

The Xavier University Art Gallery is featuring a student exhibition until Feb. 27. The closing reception will be Friday, Feb. 27 from 6-8 p.m.

The faculty exhibition will take place Mar. 13-27, with an opening reception on Friday, Mar. 13 from 6-8 p.m.

The Cohen Center Gallery Hours are from 10 a.m. - 4 p.m. Monday-Friday or by appointment. For more information, please call 745-3811.

Call x2878.

SPRING BREAK

BEST CANCUN BEST PARTIES JAMAICA PRICE FLORIDA

Call today!!! Space is limited

800-648-4849



On-Campus Contact
Sean @ 985-8379
Sara @ 531-6510



HOUSE OF FUN
4343 KELLOGG AVE.
321-0220 19 & UP
5-miles East of downtown

Back By Popular Demand- Friday Night Fever

The best of '70s, '80s, '90s dance music
Every Fri. - LADIES NIGHT! Free
Admission for the ladies in before 11pm
Every Sunday - SUNDAY NIGHT FEVER

The home of the best disco in town
Every Fri. & Sun. \$1.00 Drinks
Now 18 & Older for all nights & events!
Doors open at 8 p.m.

* Events Calendar *

Sat. Feb. 21 - Kiss Army - The #1 Kiss Show
Worldwide

Wed. Feb. 25 - The Bullet Boys. Big Hair Wed
Show. Tks. \$5 advance, \$8 day of.

Tickets available at Ticketmaster and Annie's

HELP BUILD A XAVIER TRADITION!

APPLY NOW!

Xavier's first ever...

HOMECOMING PARADE COMMITTEE

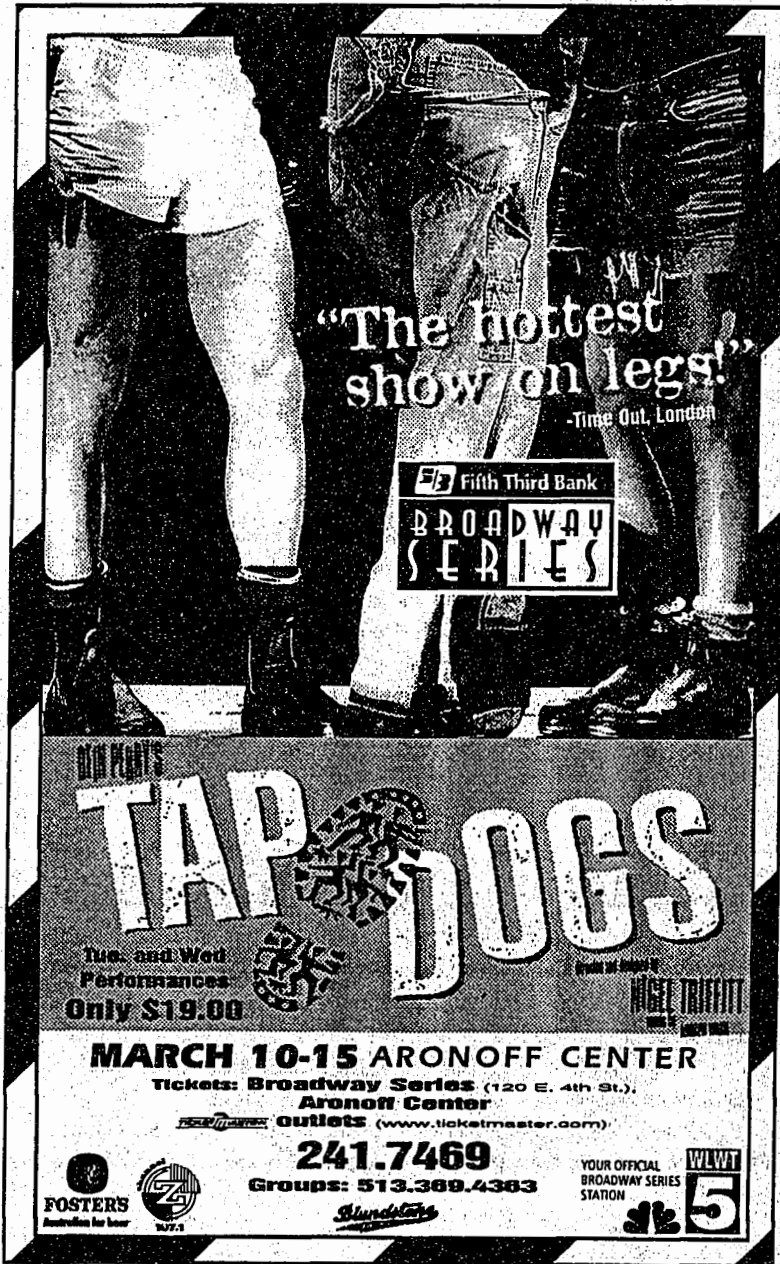
Do you like to organize campus events?
Do you have great school spirit?
Would you like to get involved on campus?

If you answered yes to any of the above then we have just
the committee for you! Apply today for the first ever
Homecoming Committee!

Pick up your application TODAY at the National Alumni
House, the information desk, SAC office, or the
Commuter Information Center!

Completed applications are due March 13, 1998.
Interviews March 16, 17, & 18, 1998.

If you have any questions, please call Jody Tenoever at 745-1091!



"The hottest show on legs!"
-Time Out, London

BROADWAY SERIES

TAP DOGS

Tue. and Wed. Performances
Only \$19.00

MARCH 10-15 ARONOFF CENTER
Tickets: Broadway Series (120 E. 4th St.),
Aronoff Center
outlets (www.ticketmaster.com)

241.7469
Groups: 513.389.4363

YOUR OFFICIAL BROADWAY SERIES STATION

WLVZ 5

FOSTER'S
Insurance for Your Business



GET MONEY FROM YOUR UNCLE INSTEAD.

Your Uncle Sam. Every year Army ROTC awards scholarships to hundreds of talented students. If you qualify, these merit-based scholarships can help you pay tuition and educational

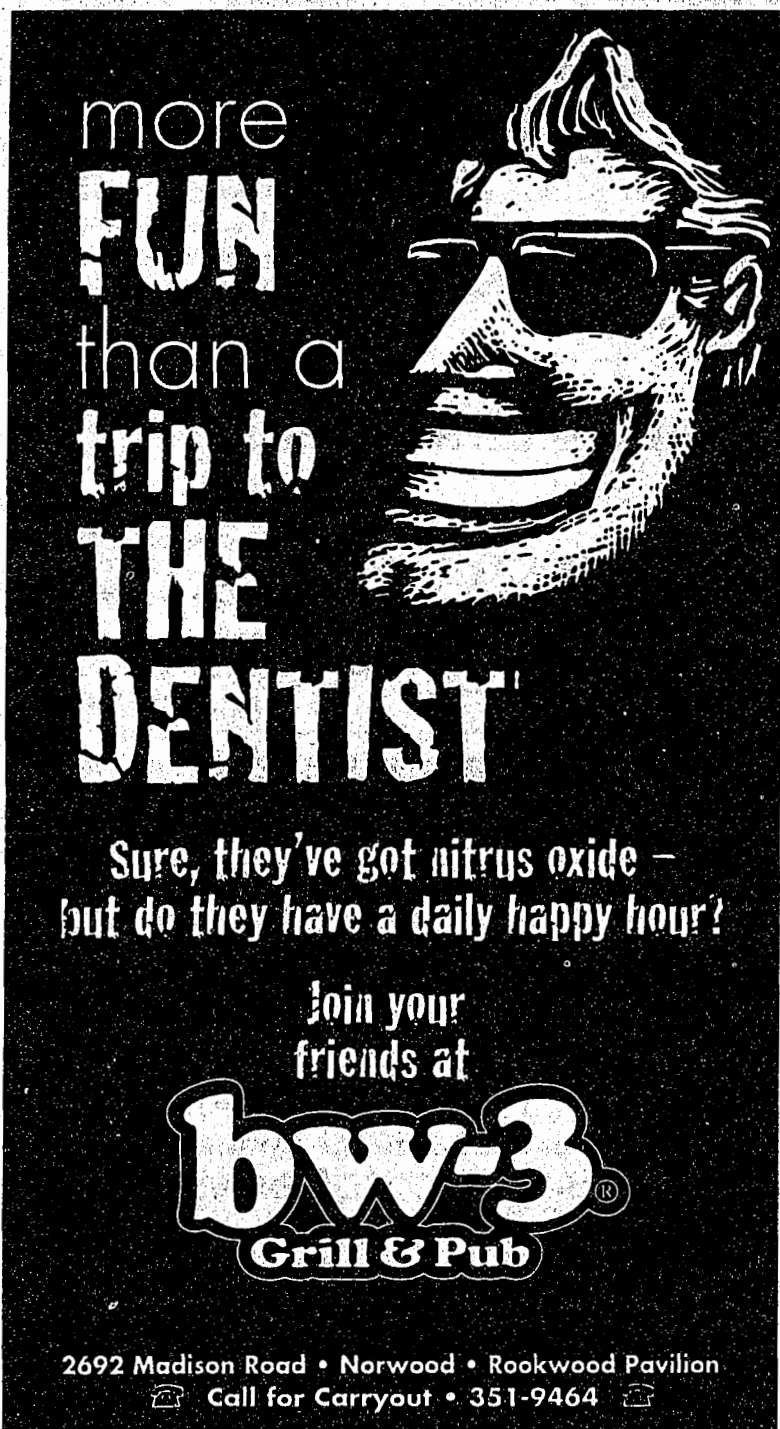


fees. They even pay a flat rate for textbooks and supplies. You can also receive an allowance of up to \$1500 each school year the scholarship is in effect. Find out today if you qualify.

ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit St. Barbara Hall or call
745-1062



more
FUN
than a
trip to
THE DENTIST

Sure, they've got nitrous oxide -
but do they have a daily happy hour?

Join your
friends at

bw-3
Grill & Pub

2692 Madison Road • Norwood • Rookwood Pavilion
Call for Carryout • 351-9464

Ohio's Best Thrift Store

VILLAGE DISCOUNT OUTLET

1813 Monmouth, Newport, KY 41071

VINTAGE CLOTHING
HEY!
We Have That
Look!!!

Sale

- Nike • Champion
- Tommy Hilfiger • Levi • Guess

A Tremendous Selection of Name Brands
Thousands of New Arrivals Every Day!

CALENDAR CITY

Est. 1995

"UNLESS YOU TRY TO DO SOMETHING BEYOND WHAT YOU HAVE ALREADY MASTERED, YOU WILL NEVER GROW."

wednesday

February 18

Forgot to pack your lunch again? Can't find your one friend to get a free lunch? Don't have enough money to eat in the grill? Boy that stinks. Tacos will be available for a minimal price between 11:30 a.m. and 2:30 p.m. at the Commuter Services desk. Aren't you glad they're there to save you?

International Coffee Hour is here once again, imagine that. It's at 3:30 p.m., huge surprise, and it's at the Romero Center. Bet you didn't know that?

Bet on Kenny's life that there is a brand new episode of "South Park" on Comedy Central at 10 p.m. If you lick some carpet, they will turn it on at Dana's when they have \$3 pitcher night.

Did you know that by telling another person that a human flea can jump 7.87 inches high, which is 60 times its body length, and equivalent of a person jumping 360 feet in the air, they will either think you are crazy, intelligent, or a complete moron for telling them that?

thursday

February 19

Feeling a little Mexican? Don't run to the border, run to the Commuter Services Center and get yourself a taco. If you had some yesterday, you know how good they are. If you found a friend, or brought your own lunch yesterday, come and see what you missed. From 11:30 a.m.-2:30 p.m. you can make your taco they way you like it.

The women's basketball team is pumped to play Temple at 7 p.m. in the fieldhouse. Show your support of this fine team and cheer them on to a victorious game. They deserve every last bit of energy that you have in you.

The one and only Bob Dylan is here, in Cincinnati, to give a spectacular performance at the Gardens. If you can make it 7:30 p.m., do it. You won't regret it.

"Trojan Women" is the play that your friends have been practicing for all those times they wouldn't go out with you. Finally, you can see the performance of a woman's view of the forgiveness, redemption, and foolishness of war in the University Theatre at 8 p.m. If you can't make it tonight, it is at 8 p.m. every night until Feb. 22.

For those who would like to get off campus, NKU is presenting the "Diary of Anne Frank." This production is running until March 1.

friday

February 20

Mardi Gras MainStrasse style in Covington, Ky., from 7 p.m.-1 a.m. Sounds a little odd, but definitely a great experience, so it's been said.

"The Song of Bernadette" is last in Bro. Pryor's Vision of God in Film Series. This film portrays the mercy of God and is showing for free admission in Kelley Auditorium at 7:30 p.m. And as always, Bro. Pryor will be holding a discussion after the film.

"Zen: Being Fully Human" will be in the Terrace Room at 7:30 p.m. Zen Master Keido Fukushima, Roshi invites you to be introduced to the world of Zen.

Sugar Ray with Goldfinger and Save Ferris want to take you flying at Bogart's at 8:30 p.m.

Get out your one white glove, practice the moonwalk, grow your afro and ask mr./ms. shuttle driver to take you to the Armory for the time of your life. SAC is sponsoring the Jackson Revival to help us all with our history classes.

If you signed up for the Approach Retreat, don't forget to get on the bus and pray it knows where it is going. If you aren't going, pray that those that are sleep, just for little bit at least.

saturday

February 21

Go get a damn haircut!

"Zen Meditation Workshop and Retreat" is from 9 a.m. to Sunday noon. Learn the art of meditation and other Zen practices. Prior registration is necessary, so hope you already paid that \$20 with your Xavier I.D.

The women's basketball team plays St. Joseph at 2 p.m. in the fieldhouse. They want you there for support, so you better show up. This is the 70th anniversary of the opening of Schmidt Fieldhouse. Let everyone know how much school spirit you have by celebrating in Schmidt.

"You might be a redneck if your daddy walks you to school because he is in the same grade. Or if your house is mobile and your cars aren't."

Jeff Foxworthy is performing at 7 p.m. and 10 p.m. for all of those who were special enough to get tickets for the Taft Theatre show. If you aren't that special, sorry.

Ekoostik Hookah is having a CD release party at Bogart's at 8:30 p.m. Showers are not required, nor is sanity.

sunday

February 22

Happy Birthday Mr. President (George Washington)!

Hands on Science, an interactive science display, is at Northgate Mall (at the McAlphin's corridor) from noon-6 p.m. They will have self directed activities, because, as you know, children of all ages learn in fun. This is a free, educational, fun display, for children of all ages, so you can attend.

The Southwestern Ohio Coin and Stamp Show will be at the American Legion Post 530. So, what they are trying to say is that you can go to this location and look at stamps and coins that are really old or are really rare from 10 a.m.-4 p.m. This is a great event, if you are interested in stamps and coins.

After a weekend of reflection, wouldn't it be a great night to party with those that you bond with?

Head down to New Orleans for Mardi Gras like it is no where else. Bring back a shot glass for your friend that couldn't go.

monday

February 23

Carl Bernstein, the Pulitzer Prize winning journalist who broke that Watergate Story for *The Washington Post*, will be giving a lecture in the University Center Theatre at 7 p.m. The lecture, "Nixon, Regan, and the Pope," will discuss the three leaders that have shaped the events of the 20th century, and examines the positive and negative impacts of power. This is a free event. Everyone is encouraged to attend.

tuesday

February 24

Executive elections will be held in the Alter Hall lobby from 8 a.m.-noon, outside the cafe from noon-4 p.m., in the CBA lounge from 2 p.m.-4 p.m., and in the cafe lobby from 4 p.m.-7 p.m.

The University Center will have a miniature Mardi Gras party for you from 11 a.m.-1 p.m. It is a little more economic than New Orleans and they are giving away lots of great prizes and beads.

"Earth, Sweet Earth" are readings from Gerard M. Hopkins, S.J. Listen to them at 7 p.m. in Kelley Auditorium as they are presented by Nick Weber.

CLASSIFIEDS

HOUSES FOR RENT

Within walking distance of campus. 991 Dana, 8 bedrooms, 3 baths. 1612 Dana, 4 bedrooms. Call 321-0043 or 241-9421

100 INSTRUCTORS/ COUNSELORS NEEDED

Coed sleepaway camp. Pocono Mountains, Penn. Over 60 land/water activities. Good salary/tips! (908)689-3339
(www.campcayuga.com)

MUSIC INDUSTRY INTER-SHIP

Seeking street marketing reps in Cincinnati who love alternative/rock music. 10-20hrs/wk, working directly with record stores, lifestyle stores, colleges, artists. Call 1-888-733-2687 or fax resume 818-345-3017

NOW HIRING SERVERS/CASHIER

F/T & P/T days and evenings. We are looking for good people with positive attitudes for our Bustling Bistro. 791-2199.

FREE T-SHIRT +\$1,000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1,000 by earning a whopping \$5/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

HOUSE FOR RENT

5 bedroom, 2 baths 9 or 12 month lease, available in August. Across from Xavier on Dana. Call 631-2092.

TEACHING PARENTS

Comprehensive benefits and comfortable live-in accommodations. Couples or singles will live and work in a community based group home with emotionally disturbed children. Experience in human services and valid drivers license required. BA degree preferred. Send resume to: St. Aloysius Orphanage, 4721 Reading Rd., Cincinnati, OH 45237, Attn: HR. EOE

HELP WANTED

Merrill Lynch is looking for part-time (evenings & Saturday) marketing assistants. Call 791-5700.

STRENGTH MAGAZINE

International snowboard, skate-board, and music magazine. Looking for interns, advertising, editorial, website, and graphic design. No \$, great experience/college credit. Call 531-0202 ext.14

CAMP TAKAJO

for Boys, on Long Lake, Naples, Maine. Noted for picturesque location, exceptional facilities, and outstanding programs. June 22-Aug. 23. Over 100 counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, street hockey, roller hockey, swimming, sailing, canoeing, waterskiing, scuba, archery, riflery, weight training, journalism, photography, video, woodworking, ceramics, crafts, fine arts, nature study, radio & electronics, dramatics, piano accompanist, music instrumentalist/band director, backpacking, rockclimbing, whitewater canoeing, ropes course instructor, general (w/ youngest boys), secretarial, kitchen staff. Call Mike Sherburn at 1-800-250-8252 for further details and/or fax resume to 513-697-0711.

Classifieds are \$.25 per word with a \$5.00 minimum. To place your classified, call the advertising department at 745-3561.

CARL BERNSTEIN

Is the media out of control?

Are we reporting gossip and unsubstantiated speculation as hard news?

From Watergate to Monica Lewinsky, how has the media changed in its reporting of the Presidency?

CARL BERNSTEIN is part of the historic investigative team that broke the Watergate story for the *Washington Post*. And, he has continually criticized the media by speaking out against sensationalism, gossip, and tabloid values, which have dominated today's media.



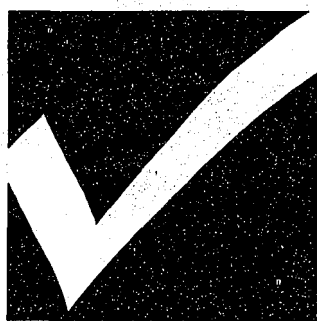
CARL BERNSTEIN, the Pulitzer Prize-winning author of four books including *All the President's Men* and *His Holiness: John Paul II and The Hidden History of Our Time* is currently a consultant to CBS News and a contributing editor to *Vanity Fair*.

CARL BERNSTEIN's lecture will be followed by a question-and-answer period with audience members and a reception in the Terrace Room, University Center. All students, faculty, and staff are welcome to attend, free of charge. Call SGA with any questions at 745-3560.

"THE USE AND ABUSE OF MEDIA POWER"

**MONDAY, FEBRUARY 23
7:00 P.M., UNIVERSITY THEATRE
UNIVERSITY CENTER**

Sponsored by the
SGA Lecture Series
SGA
Xavier University



SGA Executive Candidates Debate



The debate for candidates for SGA President, Legislative Vice President, and Administrative Vice President will be on

**Sunday, February 22, at 8:30 p.m.
Kelley Auditorium, Alter Hall**

VOTE!

Vote in the SGA Executive Election.

This is YOUR Association, this is YOUR President, these are the officers entrusted with YOUR tuition... let YOUR voice be heard!



**Tuesday, February 24, and
Wednesday, February 25, at the
following locations:**

Kelley Auditorium (Alter Hall)	8 a.m. - noon
Grill (University Center)	noon - 2 p.m.
Lounge (CBA)	2 p.m. - 4 p.m.
Main Dining Room lobby	4 p.m. - 7 p.m.

This is a paid advertisement from the Student Government Association, which is solely responsible for its content. Opinions expressed on this page in no way reflect those of the *Xavier Newswire*.